

Die Sonette An Orpheus

5 - Errichtet keinen Denkstein

Stanley Grill

Andante

Tenor

Musical score for the first system, measures 1-6. It features a Tenor vocal line and a piano accompaniment. The piano part has dynamic markings of forte (*f*) and piano (*p*).

Musical score for the second system, measures 7-12. The Tenor vocal line has lyrics "Er - rich-tet kei - nen Denk - stein." with dynamic markings of forte (*f*) and piano (*p*). The piano accompaniment has dynamic markings of pianissimo (*pp*), forte (*f*), and piano (*p*).

Musical score for the third system, measures 13-18. The Tenor vocal line has lyrics "Er - rich-tet kei - nen Denk - stein." with dynamic markings of forte (*f*) and piano (*p*). The piano accompaniment has dynamic markings of forte (*f*), piano (*p*), and pianissimo (*pp*) with triplets.

18

Laßt _____ die Ro - se nur je - des Jahr zu sei - nen Gun - sten bluhn. —

22

— Denn Or - phe - us ist.

27

Sei - ne Me - ta - mor - phose in dem und dem.

31

8 *mf* Wir sol-len uns nicht mühn um an - dre *p* Na - men.

31 *f* *p*

37

8 Ein fur al - le Ma - le ists Or - phe - us wenn es singt.

37 *pp* 3 3 3 3 3 3 3 3

41

8 Er kommt und geht. Ist nicht schon viel, wenn er die Ro - sen

41 3 3 3 3 3 3 3 3

45 *mf* *p*

scha - le um ein paar Ta - ge manch-mal u - ber-steht?

49 *mf* *f*

O wie er schwin-den muß, daß ihrs be-grifft!

55 *p*

Und wenn ihm selbst auch

60

Vocal staff for measures 60-63. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 61, and a quarter note D5 in measure 62. The phrase ends with a half note E5 tied to the start of the next system.

bang - te, daß er schwän - de. In - dem sein Wort _____ das

Piano accompaniment for measures 60-63. The right hand features a continuous pattern of eighth-note triplets. The left hand plays a steady eighth-note accompaniment.

64

Vocal staff for measures 64-67. The melody begins with a half note D5, followed by quarter notes E5, F5, and G5. There is a whole rest in measure 65, and a quarter note G5 in measure 66. The phrase ends with a half note A5 tied to the start of the next system.

Hier - sein ü - ber - trifft, ist er schon dort, wo - hin

Piano accompaniment for measures 64-67. The right hand continues with eighth-note triplets. The left hand maintains the eighth-note accompaniment.

68

Vocal staff for measures 68-71. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 69, and a quarter note D5 in measure 70. The phrase ends with a half note E5 tied to the start of the next system.

ihrs nicht be - glei - tet. Der Lei - er Git - - - ter

Piano accompaniment for measures 68-71. The right hand continues with eighth-note triplets. The left hand maintains the eighth-note accompaniment.

72

zwängt ihm nicht die Hän - de. Und

72

77

er ge - horcht, in - dem er ü - ber - schrei - tet.

77

82

82

rit.

ppp