

The Look

Words by Sara Teasdale
Music by Stanley Grill

1

Andantino

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mp

7

Stre - phon kissed me in — the spring, — Ro - bin in the fall,

mp *mf* *mp*

13

But Co - lin on - ly looked at me — And ne - ver — And

mf *mp*

19

ne - ver — And ne - ver — kissed at all. —

p *mp*

25

Stre - phon's kiss — was lost in jest, —

mf *p*

32

Ro - bin's lost — in play, —

p

38

But the kiss in Co - lin's eyes

pp

43

Haunts me night and day

49

mp

55

Musical score for measures 55-60. The score is in 6/8 time and consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and an accent (>).

61

Musical score for measures 61-66. The score is in 6/8 time and consists of a vocal line and a piano accompaniment. The vocal line has a melodic line in the right hand. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp*, *mp*, and *p*. There is also a fermata over a note in the final measure.