

5 - They Begin to Leave the Theatre,
but Turn to Wistfully Look Back

Moderato

Flute 1

Clarinet in B \flat 1

Clarinet in B \flat 2

mp

mp

Fl. 1

Fl. 2

Cl. 1

Cl. 2

mp

9

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla. arco *pp*

Vc.

D.B.

Detailed description of the musical score: The score is for page 46, measures 9 through 12. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 9 and 10 show the beginning of the section with various instruments. Measures 11 and 12 continue the musical development. The Viola part is marked 'arco' and 'pp'.

13

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 47. The score is arranged in a system with eight staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and the key signature has two sharps (F# and C#). The first measure of each staff is marked with a rehearsal mark '13'. The Flute 1 part features a melodic line with a slur over the first two measures and a trill in the third. The Flute 2 part has a similar melodic line. The Clarinet 1 part has a more rhythmic, eighth-note pattern. The Clarinet 2 part has a similar rhythmic pattern. The Violin I and II parts are mostly silent in the first two measures, with some activity in the third. The Viola part has a long note in the first measure, followed by a slur over the second and third measures. The Violoncello and Double Bass parts have a similar rhythmic pattern to the Clarinets.

16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 48, featuring eight staves. The staves are labeled on the left as Fl. 1, Fl. 2, Cl. 1, Cl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 16. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with a slur over measures 16-17. The Clarinet parts (Cl. 1 and Cl. 2) play a rhythmic pattern of eighth notes in measures 16-17, followed by a melodic line in measures 18-21. The Violin I and II parts play a simple melodic line in measures 16-17. The Viola part plays a melodic line with a slur over measures 16-17. The Violoncello and Double Bass parts play a simple melodic line in measures 16-17. The score is in 3/4 time and the key signature has two sharps (F# and C#). The music is written in treble clef for the Flutes, Clarinets, and Violins, and in bass clef for the Viola, Violoncello, and Double Bass.

26

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is for an orchestra and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. Measures 26 and 27 feature a melodic line in the flutes, with Fl. 1 playing a more active role than Fl. 2. The woodwinds (Cl. 1 and Cl. 2) have more sparse entries. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) for the flutes. The score is written on a grand staff with ten individual staves.

29

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 29, 30, and 31. The score is for a symphony orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cl. 1 and Cl. 2), and a bassoon (Vla.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a violinist (Vc.), and a double bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 29 and 30 are marked with a '29' at the beginning. The woodwinds play melodic lines with various articulations and dynamics. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The double bass part is particularly active in the lower register.

32

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pp

arco

pp

arco

pp

The musical score for page 52 features eight staves. Flutes 1 and 2 play a melodic line starting at measure 32, marked with a hairpin crescendo. Clarinets 1 and 2 are silent. Violins I and II, Viola, Violoncello, and Double Bass play a harmonic accompaniment, all marked *pp* and *arco*. The score is divided into four measures.

36

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for measures 36 through 39. The score is arranged in a system with eight staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 36 and 37 feature a complex melodic line for the Clarinets, with a large slur over the first two measures and a dynamic marking of mf (mezzo-forte) starting in measure 37. The Violins play a sustained melodic line with a slur over measures 36 and 37, and a dynamic marking of mf in measure 37. The Viola, Violoncello, and Double Bass provide a harmonic foundation with sustained notes and some rhythmic movement. The Flutes are mostly silent, indicated by rests.

44

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

Detailed description: This page of a musical score contains measures 44 through 47. The score is for a symphony orchestra and includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 44 begins with a dynamic marking of *p* (piano). Flute 1 and Flute 2 play a melodic line with a slur over measures 44 and 45. Clarinet 1 and Clarinet 2 play a similar melodic line. Violin I and Violin II play a sustained note with a slur. Viola, Violoncello, and Double Bass play a rhythmic accompaniment. The score continues through measures 46 and 47, with similar melodic and accompanimental parts.

48

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Detailed description of the musical score: The score is for page 56, starting at measure 48. It features eight staves for different instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The key signature has two sharps (F# and C#). The Flute parts (Fl. 1 and Fl. 2) have rests until measure 51, where they play a melodic line starting on G5, marked with a piano (*p*) dynamic and a slur. The Clarinet parts (Cl. 1 and Cl. 2) also have rests until measure 51, where they play a melodic line starting on G4, marked with a piano (*p*) dynamic and a slur. The Violin I and Violin II parts play a melodic line starting on G4, marked with a piano (*p*) dynamic and a slur. The Viola part plays a melodic line starting on G3, marked with a piano (*p*) dynamic and a slur. The Violoncello and Double Bass parts play a melodic line starting on G2, marked with a piano (*p*) dynamic and a slur. The score ends at measure 52.

53

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.