

6

Hn. *p* *mp*

Tpt. 1 *mp* 3 3 *mp* 3 3

Tpt. 2 *mp* 3 3 *mp*

Vln. I *mf* 3 3 3 *mf* 3 3 *p*

Vln. II *mf* 3 3 3 *mf* 3 3 *p*

Vla. *mf* 3 3 *mf* 3 3 *p*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 59, features seven staves for different instruments. The top staff is for Horn (Hn.), followed by Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2). The next three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom two staves are for Violoncello (Vc.) and Double Bass (D.B.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into four measures. The first measure (measures 6-7) shows the Horn playing a half note G4, followed by a quarter note G4, and a quarter note F#4. The Violins and Viola play a triplet of eighth notes (F#4, G4, A4) three times. The Trumpets play a triplet of eighth notes (F#4, G4, A4) three times. The Cello and Double Bass play a half note G2. The second measure (measures 8-9) shows the Horn playing a half note G4, followed by a quarter note G4, and a quarter note F#4. The Violins and Viola play a triplet of eighth notes (F#4, G4, A4) three times. The Trumpets play a triplet of eighth notes (F#4, G4, A4) three times. The Cello and Double Bass play a half note G2. The third measure (measures 10-11) shows the Horn playing a half note G4, followed by a quarter note G4, and a quarter note F#4. The Violins and Viola play a triplet of eighth notes (F#4, G4, A4) three times. The Trumpets play a triplet of eighth notes (F#4, G4, A4) three times. The Cello and Double Bass play a half note G2. The fourth measure (measures 12-13) shows the Horn playing a half note G4, followed by a quarter note G4, and a quarter note F#4. The Violins and Viola play a triplet of eighth notes (F#4, G4, A4) three times. The Trumpets play a triplet of eighth notes (F#4, G4, A4) three times. The Cello and Double Bass play a half note G2.

16

Hn. *mp*

Tpt. 1 *mp* 3 3 3 3

Tpt. 2 *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Detailed description: This page of a musical score, numbered 61, contains seven staves. The top three staves are for Horn (Hn.), Trumpet 1 (Tpt. 1), and Trumpet 2 (Tpt. 2), all in treble clef with a key signature of one sharp (F#). The Hn. part begins at measure 16 with a *mp* dynamic. The Tpt. 1 part features a melodic line with several triplet markings (indicated by a '3' below the notes) and a *mp* dynamic. The Tpt. 2 part follows a similar melodic pattern with a *mp* dynamic. The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.), all in bass clef. The Vln. I, Vln. II, and Vla. parts have a *mf* dynamic and include accents (v) over the notes. The Vc. and D.B. parts provide a harmonic foundation with a few notes in the first and fourth measures.

26

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *mf* *p*

D.B. *pizz.* *arco* *mp* *p*

Detailed description of the musical score: The score is for measures 26-30. The key signature has one sharp (F#) and the time signature is 2/4. The Horn (Hn.) part starts with a whole note chord in measure 28, marked *mp*. The Trumpets (Tpt. 1 and 2) have a similar part, also marked *mp*, with accents in measures 26 and 27. The Violins (Vln. I and II) and Viola (Vla.) play a melodic line starting in measure 26, marked *p*. The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern, starting with *pizz.* in measure 26, switching to *arco* in measure 27, marked *mf*, and then *p* in measure 28. There are accents in measures 27 and 28 for the Vc. and D.B. parts.

31

Hn.

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Detailed description: This is a page of a musical score, page 64, showing measures 31 through 35. The score is arranged in a system with seven staves. The instruments are Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 shows the beginning of a phrase with a slur over the first two measures. The Horn and Trumpets play a simple melodic line. The Violins play a more complex, rhythmic line with slurs and accents. The Viola, Cello, and Double Bass provide a harmonic foundation with sustained notes and moving lines. The dynamic marking *mp* (mezzo-piano) is indicated for the Violin parts. The score ends with a double bar line at the end of measure 35.

36

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

D.B. *pizz.*

Detailed description: This page of a musical score covers measures 36 through 40. The instrumentation includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn part (measure 36) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a half note E5. The Trumpet 1 and 2 parts are mostly silent, with Tpt. 1 and 2 both playing a half note G4 in measure 40. The Violin I part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Violin II part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Viola part plays a series of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Violoncello and Double Bass parts play a series of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The dynamics are marked as *mp* (mezzo-piano) for the Horn and Trumpets, and *pizz.* (pizzicato) for the strings. The score is written on a grand staff with seven staves.

41

Hn. *mf*

Tpt. 1

Tpt. 2

Vln. I arco *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. arco *mf*

Detailed description: This page of a musical score covers measures 41 through 45. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measure 41: Hn. has a whole rest. Tpt. 1 and Tpt. 2 play eighth-note patterns. Vln. I and Vln. II play eighth-note patterns. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole rest.
- Measure 42: Hn. has a whole rest. Tpt. 1 and Tpt. 2 continue their eighth-note patterns. Vln. I and Vln. II continue their eighth-note patterns. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole rest.
- Measure 43: Hn. has a whole rest. Tpt. 1 and Tpt. 2 continue their eighth-note patterns. Vln. I and Vln. II continue their eighth-note patterns. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole rest.
- Measure 44: Hn. has a whole rest. Tpt. 1 and Tpt. 2 continue their eighth-note patterns. Vln. I and Vln. II continue their eighth-note patterns. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole rest.
- Measure 45: Hn. has a whole rest. Tpt. 1 and Tpt. 2 continue their eighth-note patterns. Vln. I and Vln. II continue their eighth-note patterns. Vla. has a whole rest. Vc. has a whole rest. D.B. has a whole rest.
Dynamics: *mf* (mezzo-forte) is indicated for Hn., Vla., Vc., and D.B. *f* (forte) is indicated for Vln. I and Vln. II. The instruction 'arco' (arco) is present above Vln. I and above D.B. in measure 45.

46

Hn.

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

Detailed description: This is a page of a musical score for measures 46 through 50. The score is arranged in a system with seven staves. The instruments are Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 is marked with a dynamic of *mf*. The Horn part has a rest for the first four measures and then plays a short phrase in measure 50 marked with a dynamic of *f*. The Trumpet parts play melodic lines in measures 47 and 49, with *mf* dynamics. The Violin parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rests.

51

Hn.

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

68

56

Hn. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. arco *pp* *p*

Vc. pizz. *p* arco *p*

D.B. *pp*

Detailed description: This page of a musical score covers measures 56 to 60. The instrumentation includes Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Measure 56: Hn. has a half note G4. Vln. I and Vln. II have whole notes G4 and G3 respectively. Vla. has a whole note G3. Vc. has a half note G2. D.B. has a whole note G2.
- Measure 57: Hn. has a half note G4. Vln. I and Vln. II have whole notes G4 and G3. Vla. has a whole note G3. Vc. has a half note G2. D.B. has a whole note G2.
- Measure 58: Hn. has a half note G4. Vln. I and Vln. II have whole notes G4 and G3. Vla. has a half note G3. Vc. has a half note G2. D.B. has a whole note G2.
- Measure 59: Hn. has a half note G4. Vln. I and Vln. II have whole notes G4 and G3. Vla. has a half note G3. Vc. has a half note G2. D.B. has a whole note G2.
- Measure 60: Hn. has a half note G4. Vln. I and Vln. II have whole notes G4 and G3. Vla. has a half note G3. Vc. has a half note G2. D.B. has a whole note G2.

66

Hn.

pp

Tpt. 1

pp

Tpt. 2

pp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score, page 71, starting at measure 66. The score is arranged in a system with seven staves. The instruments are Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. The Horn part has a melodic line starting in measure 66, marked *pp* (pianissimo), with a slur over the notes. The Trumpet 1 and 2 parts have rhythmic patterns, also marked *pp*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are playing sustained notes, with some parts having slurs and hairpins indicating dynamics. The D.B. part has a bass line with notes on the 2nd and 4th lines of the staff.