

8 - A Shy Glance from a Stranger Leads to Thoughts of Love

Moderato

Oboe

Horn in F *mp*

Violin I *pp*

Violin II *pizz.* *pp*

Viola

Cello

Double Bass

6

Ob.

Hn.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score contains measures 6 through 10. The tempo is marked 'Moderato' and the time signature is 3/4. The key signature has one sharp (F#). The score is arranged for a full orchestra. In the first system, the Oboe part is silent. The Horn in F part begins with a melodic line starting on measure 6, marked *mp*. Violin I plays a sustained melodic line starting on measure 6, marked *pp*. Violin II plays a pizzicato accompaniment starting on measure 6, marked *pp*. The Viola, Cello, and Double Bass parts are silent in the first system. In the second system, measures 6-10, the Oboe remains silent. The Horn in F part continues its melodic line. Violin I continues its melodic line. Violin II continues its pizzicato accompaniment. The Viola, Cello, and Double Bass parts enter in measure 6 with a melodic line, marked *p*.

11

Ob. *mp*

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Ob.

Hn.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

21

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Ob. *mf*

Hn. *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *p* *mf*

D.B. *p* *mf*

36

Ob. *f* ³

Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

D.B. *f*

40

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Ob. *p*

Hn. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

52

Ob.

Hn.

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *pp*

D.B. *pp* pizz.

56

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp