

# 9 - Running Through the Streets

Allegro

The musical score is arranged in a system with ten staves. The top two staves are for Flute 1 and Flute 2, both marked with a forte (*f*) dynamic. Flute 1 plays a melody of eighth notes with slurs, while Flute 2 plays a triplet accompaniment. The next four staves (Clarinets and Trumpets) are currently empty. The bottom four staves are for Violin I and II, Viola, and Double Bass. Violin I and II are marked with a mezzo-forte (*mf*) dynamic. Violin I plays a melody of eighth notes with slurs, and Violin II plays a similar accompaniment. The Viola and Double Bass staves are currently empty.





25

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mf*

*mf*

*arco*

*mp*

*arco*

*mp*

Detailed description: This is a page of a musical score, page 93, starting at measure 25. The score is arranged in a system of ten staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Trumpet in B-flat 1 (B $\flat$  Tpt. 1), Trumpet in B-flat 2 (B $\flat$  Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several slurs and phrasing slurs. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *arco* for the strings. Fingerings are indicated with numbers 1-5. The page number 93 is centered at the bottom.

33

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*mp*

*arco*

*mp*



49

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

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56

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f* 3 3

B♭ Cl. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

D.B. *f*

69

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 69 through 73. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two B-flat trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play melodic lines with various articulations, including slurs and triplets. The strings provide harmonic support with sustained chords and rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C).

74

Fl. 1 *mp*

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2 *mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 74 through 80. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two B-flat clarinets (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two B-flat trumpets (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Flute 1 plays a melodic line starting at measure 74 with a mezzo-piano (*mp*) dynamic. Flute 2 and Clarinet 1 are silent. Clarinet 2 plays a triplet accompaniment in measures 74-76, then joins the flute's melody. The trumpets are silent. Violin I and II play an *arco* accompaniment starting at measure 74 with a piano (*p*) dynamic. The Viola, Cello, and Double Bass play a simple harmonic accompaniment.

83

Fl. 1 *f*

Fl. 2

B♭ Cl. 1 *f* 3 3

B♭ Cl. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f*

Vc. *f*

D.B. *f*

89

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

*mf*

*mf*

*arco*

*mf*

Detailed description: This is a page of a musical score, page 102, starting at measure 89. The score is arranged in a system of staves for various instruments. The top section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), and two Trumpets in B-flat (B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flutes and Clarinets play melodic lines with slurs and accents. The Clarinet parts feature triplet patterns. The Trumpets play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Vc., D.B.) provide harmonic support with sustained chords and a steady bass line. Dynamic markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The Double Bass part includes the instruction *arco* (arco). The page number 102 is centered at the bottom.

95

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

103 arco  
Vln. I *f*

Vln. II arco  
*f*

Vla. arco  
*f*

Vc. arco  
*f*

D.B. *f*

113  
Vln. I

Vln. II

Vla.

Vc.

D.B.

122

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

*arco*  
*p*

*arco*  
*p*

*arco*  
*p*

*p*

*p*

*p*

129

Fl. 1 *f*

Fl. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Vln. I

Vln. II

Vla. *pizz.*

Vc. *mf*

D.B. *mf*

Detailed description of the musical score: The score is for measures 129 to 134. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section (Flutes, Clarinets, and Trumpets) plays a melodic line starting in measure 130, marked with a forte (*f*) dynamic. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Violoncello and Double Bass parts are marked with *mf* and include *pizz.* (pizzicato) markings. There are triplet markings (3) in the B-flat Trumpet 2 part and the Double Bass part. The score ends with a fermata over the final notes in measure 134.

135

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 135 and 136. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Fl. 1 (treble clef) has a quarter note G5 in measure 135 and a quarter note A5 in measure 136. Fl. 2 (treble clef) has a half note G5 in measure 135 and a half note A5 in measure 136, with a slur over both. B $\flat$  Cl. 1 (treble clef, key signature F#) has a half note G4 in measure 135 and a half note A4 in measure 136, with a slur over both. B $\flat$  Cl. 2 (treble clef, key signature F#) has a quarter rest in measure 135 and a triplet of quarter notes G4, A4, B4 in measure 136, with a slur over the triplet. B $\flat$  Tpt. 1 (treble clef, key signature F#) has a whole rest in measure 135 and a whole rest in measure 136. B $\flat$  Tpt. 2 (treble clef, key signature F#) has a half note G4 in measure 135 and a half note A4 in measure 136, with a slur over both. Vln. I (treble clef) has a whole rest in measure 135 and a whole rest in measure 136. Vln. II (treble clef) has a whole rest in measure 135 and a whole rest in measure 136. Vla. (alto clef) has a whole rest in measure 135 and a whole rest in measure 136. Vc. (bass clef) has a quarter note G2 in measure 135, a quarter note A2 in measure 136, and a quarter note B2 in measure 136. D.B. (bass clef) has a quarter note G2 in measure 135, a quarter note A2 in measure 136, and a quarter note B2 in measure 136.

