

# A Name for All

Andante

Stan Grill

Tenor

ff 3

ff 3

*p*

Moon - moth \_\_\_ and grass - hop- per \_\_\_ that

*pp*

2

8

flee our page And

This system contains measures 8 and 9. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "flee our page" in measure 8 and "And" in measure 9. The piano accompaniment features a consistent triplet pattern in both the right and left hands, with a '3' marking under each triplet.

10

8

still wing on, un - tar - nished —

This system contains measures 10 and 11. The vocal line continues with the lyrics "still wing on," in measure 10 and "un - tar - nished —" in measure 11. The piano accompaniment maintains the triplet pattern from the previous system.

12

8

of the name We pi - nion to your bo - dies to as -

This system contains measures 12 and 13. The vocal line has the lyrics "of the name" in measure 12 and "We pi - nion to your bo - dies to as -" in measure 13. The piano accompaniment continues with the triplet pattern.

14

8

suage Our en - vy of your free - dom

16

8

16

*ff*

18

8

*mp* *f*

we must maim Be -

18

*ff* *ff*



26

8

Names we have,

28

8

e - ven, — to clap on the wind;

30

8

*mp*

But we must

*ff* 3 *ff* 3

32 *f*

8 die, as you, to un - der -

*ff* 3

*ff* 3

34

8 stand

*ff* 3

*ff* 3

36 *p*

8 I dreamed that all men \_\_\_\_\_

*pp* 3

3

3

3

3

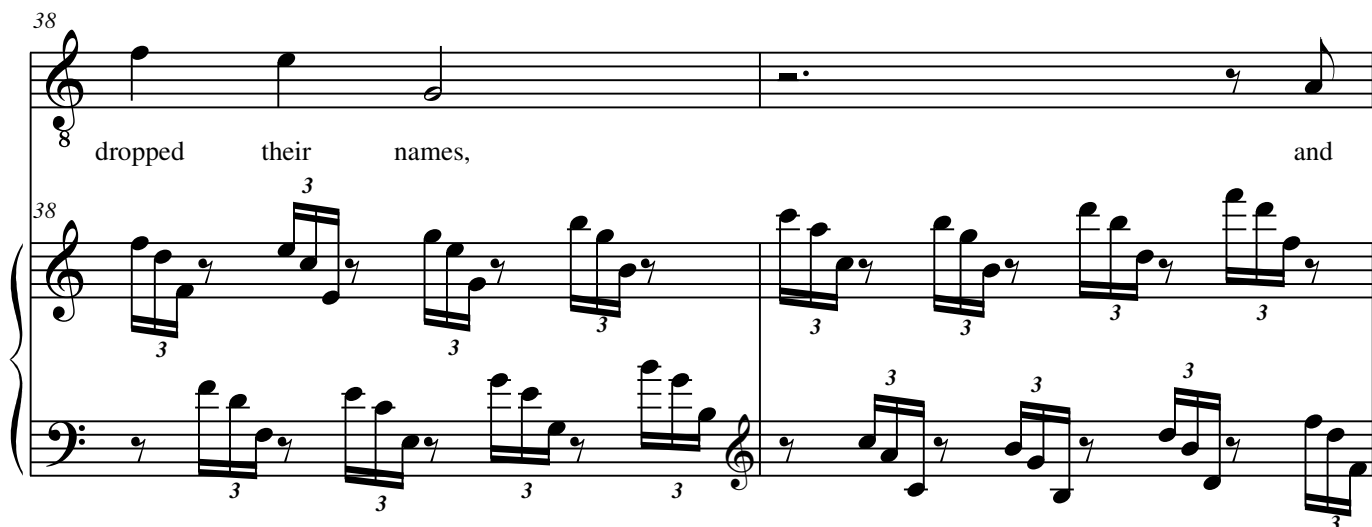
3

3

3

3

38  
8  
dropped their names, and



40  
8  
sang As on - ly they \_\_\_\_\_



42  
8  
— can praise, with fin and hoof, with wing and sweet-ened



44

8 fang Struck free \_\_\_\_\_ and ho - ly in one Name \_\_\_\_\_

44

46

8 al - ways.

*pp*

46

*ff*

48

48

*ff*

*ff*

50

8

50

*ff* 3

*pp* 3

3

3