

# Du siehst, ich will viel.

music: Stan Grill

poem: Rainer Maria Rilke

**Allegro** (♩. = 96)

Soprano

Viola d'Amore  
A-d-a-d1-f1-a1-d2

Violoncello

5

5

9

*f*

*mf*

*f*

*mf*

*mp*

Du siehst,

*p*

*p*

13

Du siehst, ich will viel.

17

Viel - leicht will ich Al - - - les:

21

*mf*

das Dun - kel

*mp* *mf*

*mp* *mf*

25

je - des un - end - li - schen Fal - - - - les

29

*mp*

und je - des Stei - gens licht - zit - tern - des \_ Spiel.

*mp*

*mp*

33

*pp* *mf*

*pp* *mf*

37 *mf*

Es le - ben so vie - le und wol - len nichts,

42

und sind — durch ih - res leich - ten Ge - richts —

47

glat - te Ge - für - stet. A - ber du

52

freust dich — je - des Ge - sichts, das dient und dür - stet.

57

Du freust — dich

*f*

62

Al - - - - ler, die dich ge - brau - - - - - chen wie ein Ge-

*mf* *f*

*f* *mf*

66 *mp*

rät. Noch bist

70

Noch bist du \_\_\_\_\_ nicht kalt,

74

und es ist \_\_\_\_\_ nicht \_\_\_\_\_ zu \_\_\_\_\_ spät,

79 *mf*

in dei - ne wer - den - den Tie -

79 *mf*

*mf*

83 *mp*

- - - - fen zu tau - chen, wo

83 *mp*

*mp*

87 *rit.*

sich \_\_\_\_\_ das Le - ben ru - hig ver - rät. \_\_\_\_\_

87 *rit.*

*rit.*

91 **Andante** (♩ = 60)

The musical score consists of three staves. The top staff is in Treble clef, the middle in Alto clef, and the bottom in Bass clef. All staves are in 3/4 time and B-flat major. The top staff contains whole rests. The middle and bottom staves begin with a piano (*pp*) dynamic. The middle staff features a sequence of chords: a triad of G4, Bb4, and D5 in the first measure; a dyad of G4 and Bb4 in the second; a triad of G4, Bb4, and D5 in the third; a dyad of G4 and Bb4 in the fourth; a triad of G4, Bb4, and D5 in the fifth; a dyad of G4 and Bb4 in the sixth; and a triad of G4, Bb4, and D5 in the seventh. The bottom staff features a sequence of notes: G4 in the first measure; Bb4 in the second; D5 in the third; G4 in the fourth; Bb4 in the fifth; D5 in the sixth; and G4 in the seventh. A crescendo hairpin spans from the fourth measure to the seventh, where the dynamics reach *ppp*. The piece concludes with a double bar line.