

Exile

Stanley Grill

Andante

mp

Tenor

My

5

hands _____ have not touched plea-sure since your hands, _____ No, nor

9

my lips _____ freed laugh-ter _____ since _____ 'fare - well',

pp

14

8 And with the day, dis - tance a - gain ex - pands

14 *mp*

19

8 Voice - less, voice - - - less, be - tween us,

19 *p*

23

8 as an un - coil-ed shell.

23 *mf mp*

28 *mf* *p*

8 Yet, love en - dures, though star-ving and a - lone.

28 *mf* *p*

33 *mf* *p*

8 A dove's wings a dove's wings—

33 *mf* *p*

37 *mf* *p*

8 — clung a-bout my heart each — night with surg - ing

37 *mf* *mp*

41

8 gen - tle - ness, —

41

p

3 3 3 3 3 3

Detailed description: This system contains measures 41 through 45. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano) and crescendo/decrescendo hairpins.

46

8 and the blue stone Set in the tryst - ring —

46

mp *mf* *mp*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 46 through 49. The vocal line (treble clef) has a half rest, followed by quarter notes G4, A4, and Bb4, then a half note C5. The piano accompaniment (grand staff) continues with eighth notes and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp*.

50

8 — has but worn — more bright. —

50

p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 50 through 53. The vocal line (treble clef) has a half rest, followed by quarter notes G4, A4, and Bb4, then a half note C5. The piano accompaniment (grand staff) continues with eighth notes and triplets. Dynamic markings include *p* (piano).

54

8

54

3 3 3

3 3 3

3 3 3

3 3

58

8

58

mf

3

3

3

3

pp