

Interior

Stan Grill

Moderato

Tenor

*mf*

6

*mf* It sheds a shy so - lem - ni - ty,

12

This lamp \_\_\_\_\_ in our \_\_\_\_\_ poor \_\_\_\_\_ room.

17

8

O grey and gold — a - me - ni - ty,

17

*p*

23

8

*mp* Si - lence — and gen - tle gloom! Si - lence —

23

28

8

and gen — tle gloom! *mf* Wide —

28

*mf*

33

8

from the world, \_\_\_ Wide from the world, a

33

38

8

sto - len hour we claim, and none may

38

42

8

know How love \_\_\_ blooms How love blooms

42

*p*

47

8 like a tar - dy flo - wer Here in the

51

8 day's af - ter glow.

*pp*

56

8

*mf*

62

*mf* And e - ven should the world break in

68

With jea - lous threat and guile, The

73

world, at last must bow and win

*p*

79

Our pi - ty and \_\_\_ a smile. Our pi - ty and \_\_\_ a smile. \_

*mp*

79

8

Detailed description: This system contains measures 79 through 84. The vocal line (top staff) features a melody with lyrics: "Our pi - ty and \_\_\_ a smile. Our pi - ty and \_\_\_ a smile. \_". The piano accompaniment (bottom two staves) consists of chords in the right hand and a moving bass line in the left hand. A dynamic marking of *mp* is present at the beginning of the system.

85

85

*mf*

8

Detailed description: This system contains measures 85 through 89. The vocal line (top staff) is silent, indicated by a fermata. The piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the system.

90

90

*rit.*

*pp*

8

Detailed description: This system contains measures 90 through 94. The vocal line (top staff) is silent, indicated by a fermata. The piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present at the beginning of the system, and a *rit.* (ritardando) marking is placed above the piano part.