

4 Songs to Poems by Hart Crane

Moderato

At Melville's Tomb

Stanley Grill

Tenor

1 2 3 4 5

6

p

Of - ten _____ be - neath the wave,

6 7 8 9 10

11

wide _____ from _____ this ledge _____

11 12 13 14 15

16

8 — The dice of drowned men's bones —

21

8 he saw be - queath an em - bas - sy.

26

8 Their num - bers as he watched Beat

mf

mp

30

8 on the dus - - - - ty shore _____ and *p*

35

8 were ob - scured. And *mp*

p

40

8 wrecks passed with - out sound of

44 *p*

8 bells, The ca - lyx of death's

48 *mf*

8 boun - - - ty - - - giv - - - ing back

mp

53 *p*

8 A scat - tered chap - ter,

58

li - - vid hie - - - ro - glyph, The por - - - tent

62 *mp*

wound _____ in _____ cor - - - ri - dors of

62 *p*

66

shells.

66

70

Musical score for measures 70-73. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains whole rests. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The dynamic marking *mf* is present in the second measure. The bass line consists of eighth-note patterns with slurs.

74

Musical score for measures 74-77. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains whole rests. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The dynamic marking *mp* is present in the first measure. The bass line consists of eighth-note patterns with slurs.

78

Musical score for measures 78-81. The system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains whole rests. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The key signature changes to one flat (Bb) in the second measure. The dynamic marking *p* is present in the fourth measure. The bass line consists of eighth-note patterns with slurs.

85 *pp*

Then _____ in the cir - cuit calm

95 *pp*

_____ of one vast coil, _____ its lash - - - ings

105 *pp*

charmed _____ and ma - lice re - con - ciled, _____

115

8 Frost - ed eyes _____ there were _____ that lift - ed al - ters; And si -

115

This system contains the vocal line and piano accompaniment for measures 115 through 124. The vocal line is in treble clef with a soprano clef (8) and features a melodic line with some ties. The piano accompaniment is in grand staff (treble and bass clefs) and consists of chords and moving lines in both hands.

125

8 - lent ans - wers crept a - cross the stars. _____

125

mf

mf

This system contains the vocal line and piano accompaniment for measures 125 through 130. The vocal line continues with a melodic line. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and a steady bass line. Dynamic markings include *mf* (mezzo-forte).

131

8

131

p *mf* *p*

This system contains the piano accompaniment for measures 131 through 135. The vocal line is represented by a staff with a soprano clef (8) containing only rests. The piano accompaniment is in grand staff and features a complex texture with sixteenth-note patterns in the right hand and a bass line. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

135 *p*

Com - pass, _____ qua - drant _____ and

135

140

sex - tant _____ con - trive no far - - - - ther

140

pizz

145 *mf*

tides... _____ High _____ in the

145

150 *mp*

a - zure steeps Mo - no - dy shall

155

not wake the ma - - - ri - ner.

160 *mf* *p*

This fa - - - bu - lous sha - - - dow

165

8

on - ly _____ the _____ sea _____ keeps. _____

165

170 *pp*

8

170

pp