

Moderato

Violin I

Violin II

Violin III

4

Vn I

Vn II

Vn III

8

Vn I

Vn II

Vn III

12

Vn I *mp* *p*

Vn II *mp* *p*

Vn III *mp* *pizz.* *mf*

17

Vn I

Vn II

Vn III

22

Vn I

Vn II

Vn III

27

Vn I

Vn II

Vn III

*f*

*f*

arco

30

Vn I

Vn II

Vn III

*mp*

*fp*

*mp*

*fp*

*mp*

*fp*

35

Vn I

Vn II

Vn III

*f*

*f*

*f*

39

Vn I

Vn II

Vn III

*p*

45

Vn I

Vn II

Vn III

*mf*

49

Vn I

Vn II

Vn III

*f*

53

Vn I

Vn II

Vn III

*pp*

*pp*

*pp*

59

Vn I

Vn II

Vn III

*pizz.*

*mf*

*mf*

*p*

65

Vn I

Vn II

Vn III

70

Vn I

Vn II

Vn III

*f*

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 70 to 74. The Vn I staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a fermata over the final measure. The Vn II staff has a similar melodic line with a fermata. The Vn III staff features a rhythmic pattern of eighth-note triplets throughout the system. A dynamic marking of *f* (forte) is placed in the fourth measure. A hairpin symbol indicates a crescendo leading into the *f* dynamic.

75

arco

Vn I

Vn II

Vn III

*f*

*f*

*f*

Detailed description: This system covers measures 75 and 76. The Vn I staff starts with the instruction "arco" above the first measure. The Vn II and Vn III staves have dynamic markings of *f* (forte) at the beginning of their respective parts. The Vn I staff has a melodic line with a fermata. The Vn II staff has a rhythmic pattern of eighth notes. The Vn III staff has a rhythmic pattern of eighth notes.

77

Vn I

Vn II

Vn III

Detailed description: This system covers measures 77 to 80. The Vn I staff has a melodic line with a fermata. The Vn II staff has a rhythmic pattern of eighth notes. The Vn III staff has a rhythmic pattern of eighth notes.

80

Vn I

Vn II

Vn III

*mp*

*mp*

*mp*

84

Vn I

Vn II

Vn III

*pp*

*pp*

*pp*