

II

Largo $\text{♩} = 50$

Violin I

Violin II

Violin III

p

p

p

Vn I

Vn II

Vn III

p

p

p

Vn I

Vn II

Vn III

p

p

p

Allegretto ♩ = 72

Vn I

Vn II

Vn III

10

3

3

3

mf

pizz.

mf

pizz.

mf

Vn I

Vn II

Vn III

13

Vn I

Vn II

Vn III

15

18 *rit.* **Largo** ♩ = 50

Vn I *pp* 3

Vn II *pp* arco

Vn III *pp*

Detailed description: This system contains measures 18, 19, and 20. Measure 18 features a treble clef and a key signature of one flat. Violin I plays a melodic line with eighth-note triplets, marked with a 'rit.' (ritardando) hairpin. Violin II and III provide accompaniment with dotted rhythms. Dynamics include 'pp' (pianissimo) and 'arco' (arco) markings.

21

Vn I 3

Vn II

Vn III

Detailed description: This system contains measures 21, 22, and 23. Measure 21 features a treble clef and a key signature of one flat. Violin I plays a melodic line with eighth-note triplets. Violin II and III provide accompaniment with dotted rhythms. Dynamics include 'pp' (pianissimo) and 'arco' (arco) markings.

24

Vn I 3

Vn II 3

Vn III 3

Detailed description: This system contains measures 24, 25, and 26. Measure 24 features a treble clef and a key signature of one flat. Violin I plays a melodic line with eighth-note triplets. Violin II and III provide accompaniment with dotted rhythms. Dynamics include 'pp' (pianissimo) and 'arco' (arco) markings.

27

Vn I

Vn II

Vn III

3 3

Allegretto ♩ = 72

30

Vn I

Vn II

Vn III

mf
pizz.

mf
pizz.

mf

33

Vn I

Vn II

Vn III

36

Vn I

Vn II

Vn III

pp

arco

39

Vn I

Vn II

Vn III

rit.

Largo ♩ = 50

mf

mp

3

3

3

42

Vn I

Vn II

Vn III

p

ppp

p

ppp

p

ppp

3

3

3