

A Dedication to John Cage

for alto flute, viola and prepared piano

Raul Salamanca Quines

♩ = 66

Alto Flute

Viola

Piano

pp

p

Hold until silent before playing the next note

A. Fl.

Vla.

Pno.

pp

p

Hold until silent

A. Fl.

Vla.

Pno.

pp

Hold until silent

A. Fl.

Vla.

Pno.

ppp

A. Fl.

Vla.

Pno.

pp

ppp

A. Fl.

Vla.

Pno.

Slam Shut Keyboard Lid!

Allow as much time to fade away until barely audible

fff

A. Fl.

Vla.

Pno.

p

A. Fl.

Vla.

Pno.

A. Fl.

Vla.

Pno.

ppp

A. Fl.

Vla.

Pno.

ppp

A. Fl.

Vla.

Pno.

ppp

ppp

A. Fl. $\bullet = 60$
p

Vla. $\bullet = 66$
p

Pno.

A. Fl.

Vla.

Pno.

A. Fl.

Vla.

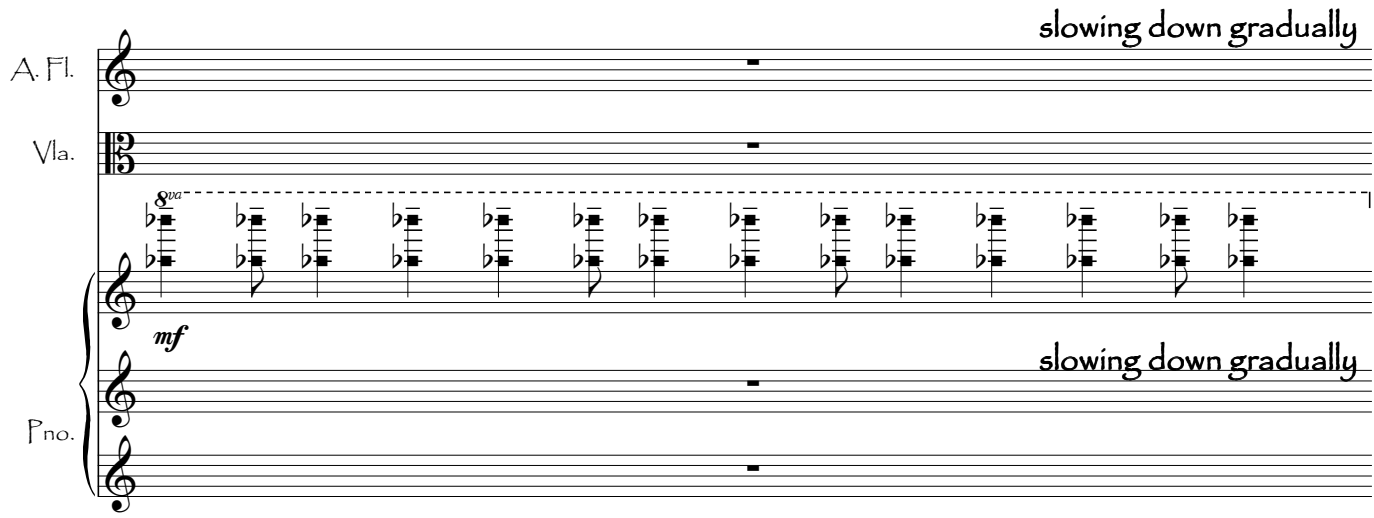
Pno. (8-10 beats) (4-5 beats)

ff *sfz*

A. Fl. *slowing down gradually*

Vla.

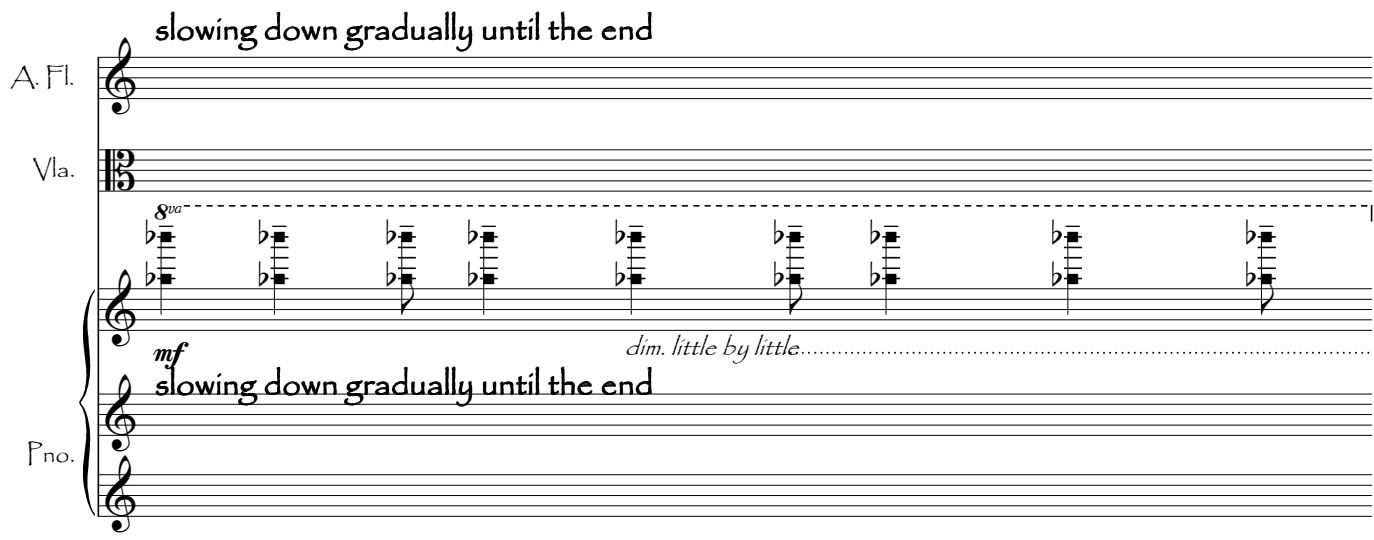
Pno. *mf* *slowing down gradually*



A. Fl. *slowing down gradually until the end*

Vla.

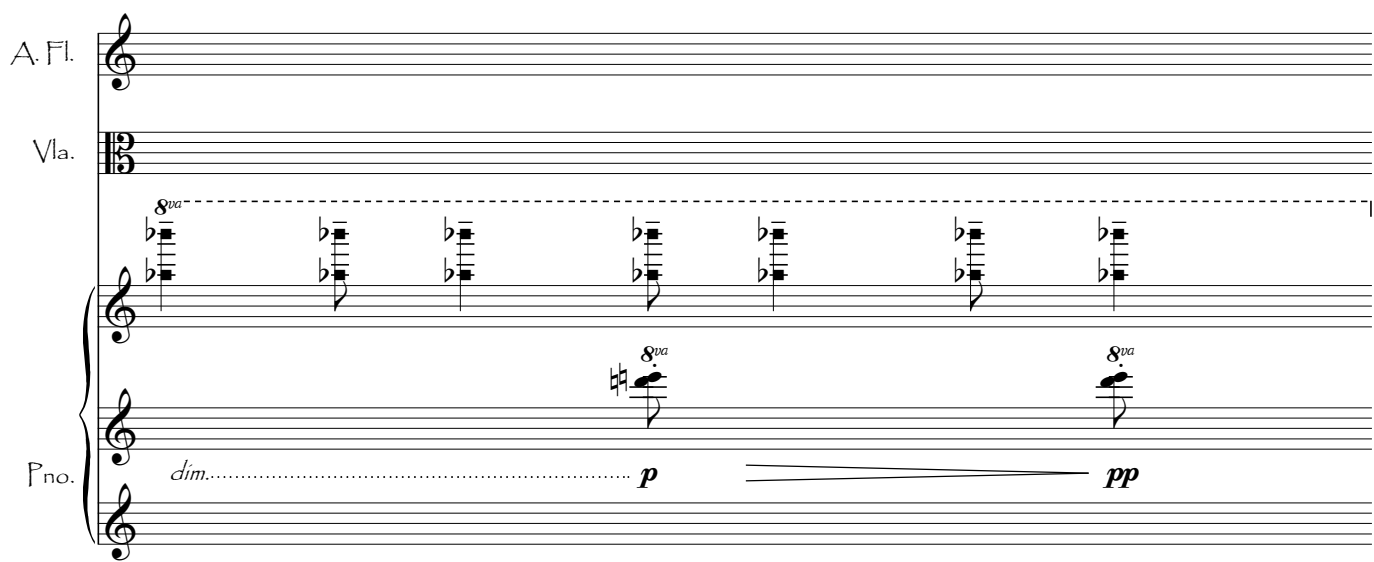
Pno. *mf* *slowing down gradually until the end* *dim. little by little.....*



A. Fl.

Vla.

Pno. *dim..... p* *pp*



A. Fl.

Vla.

P^{no.}

The musical score for page 8 consists of three staves. The top staff is for Alto Flute (A. Fl.) in treble clef. The middle staff is for Viola (Vla.) in alto clef. The bottom staff is for Piano (P^{no.}) in grand staff (treble and bass clefs). The piano part features a dynamic marking of *ppp* and an *8va* marking. A dashed line indicates an octave transposition for the first two notes of the piano part.