

A Dedication to John Cage

for alto flute, viola and prepared piano

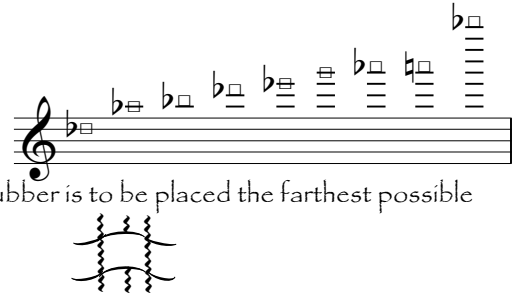
Raul Salamanca Quines

duration: 6:20 approximately

"A Dedication to John Cage"

Instructions

* The following notes are to be muted with thin 1" x 1/2" strips of rubber: (I use cut-out rubber pieces from latex dishwashing gloves). One strip of rubber is to be placed the farthest possible from the damper in between the strings of each note; as shown:



An inner tube of a bicycle tire or felt should do the job also. The sound result from this preparation should still be of such that each note retains its definite pitch, but with very little resonance.



** The above collection of notes, first, must be depressed silently; which will take at least 8 human hands and arms and 40 fingers. Secondly, before lifting off the fingers, hands and arms from the keys, press down the middle pedal with the left foot or, preferably, with an object heavy enough to keep the pedal down for the entire duration of the piece. The role of these silent tones are that they are the sympathetic overtones and undertones and thus the very breathing life within the piano.

*** The notation $\left[\overset{\circ}{\circ} \right] \rightarrow$ signifies that, until the point of rest or change of note, the manipulation of such a note will be entirely up to the flutist and violist. The note(s) can be played at any rate of speed, in long and/or short tones, with microtonal pitch bends (\downarrow or \uparrow), flutters, tremolos, harmonics, without vibrato, with vibrato, humming or singing of pitch while playing, sul tasto, sul ponticello, col legno, etc... bearing in mind the sound and genuine spirit of this 'dedication.'

**** The pianist should be on center-stage and the flutist and violist should be off-stage, on the balcony (if available) and as far apart as possible.