

Sketches

for string quartet

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I. Static

$\text{♩} = 60$

Violin I *fff* *senza cresc. o dim.* **5-6"**

Violin II *ff* *senza cresc. o dim.* **** Drag-brush (on open G string)**
rate of speed of drag
very slow - mod. slow - accel. - mod. speed - faster

Viola *fff* *senza cresc. o dim.*

Violoncello *fff* *senza cresc. o dim.*

* Tune Cello C-string down to B \sharp

7

Violin I *fff* *senza cresc. o dim.*

Violin II *fff* *senza cresc. o dim.*

Viola *fff* *senza cresc. o dim.*

Violoncello *fff* *senza cresc. o dim.*

** Drag-brush (on open G string)

10

Violin I *senza cresc. o dim.* **7-10"**

Violin II *ff* *senza cresc. o dim.* **** Drag-brush (on open G string)**
rate of speed of drag
very slow - mod. slow - accel. - mod. speed - faster and faster

Viola *senza cresc. o dim.*

Violoncello *senza cresc. o dim.*

** Drag-brush is to be executed with the "coil" of a stainless steel wire whisk with ample pressure on the G string, at the middle of the fingerboard so that a "popping" sound-effect is achieved, while depressing the C, D and A strings in silence with the fingers. The drag should begin at a slow rate of speed and gradually accelerate towards the bridge.

13 Moderately Fast ♩ = 100

con sord.

sul pont.

mp

fff

mp subito

fff

mp subito

fff

mp subito

poco a poco cresc.....

poco a poco cresc.....

poco a poco cresc.....

18

f

ff

mf

f

mf

f

mf

f

22 Not as fast ♩ = 92

22

p subito

ordinario

p sub

ordinario

p sub

ordinario

p sub

poco a poco cresc.....

p sub

25

mf *f* *ff*

mp *mf* *ff*

mp *mf* *ff*

mf *poco cresc.* *f*

28

ff *ff* *ff*

gliss. *ff* *ff*

ff *ff* *ff*

ff

32

31 *senza sord.*

fff *fff* *fff*

fff *fff* *fff*

mf *fff* *fff* *fff*

fff *fff* *fff* *fff*

35 senza ritard.

Musical score for measures 35-38. The top staff (treble clef) features a complex rhythmic pattern of eighth notes with triplets and sextuplets. The middle and bottom staves (alto and bass clefs) are mostly empty, with some bass notes in the bottom staff. The time signature is 2/4.

II. Ode to Machaut

38 $\text{♩} = 60$

con sord. with metal practice mute and very slight vibrato

p

con sord. with metal practice mute and very slight vibrato

p

con sord. with metal practice mute and very slight vibrato

p

Musical score for measures 38-43. The score is in 3/8 time. It features a melodic line in the treble clef and accompaniment in the alto and bass clefs. The music is marked 'p' and includes performance instructions: 'con sord. with metal practice mute and very slight vibrato'. The treble clef staff has a 'V' marking above the final measure.

44

Musical score for measures 44-49. The score continues in 3/8 time. It features a melodic line in the treble clef and accompaniment in the alto and bass clefs. The music is marked 'p' and includes performance instructions: 'con sord. with metal practice mute and very slight vibrato'. The treble clef staff has a 'V' marking above the final measure.

51

p senza dim.

p senza dim.

p senza dim.

58

con sord. with metal practice mute and very slight vibrato
a punta d'arco

pp
a punta d'arco

pp
a punta d'arco

senza sord.

p

mp

64

mf

III. Scratch Rhythm

78

Faster ♩ = 110

*** Scratch Rhythm
senza sord., al tallone

♩ + ♩ + ♩ + ♩

83

*** Scratch Rhythm - Play at the frog, quasi sul tasto with heavy weight on strings; non-pitch with fingers muffling the strings at the middle of the fingerboard.

88

Scratch ♩ + ♩ + ♩ + ♩ + ♩

ordinario

ordinario

ordinario

92 ♩ + ♩ + ♩ + ♩ + ♩ ♩ + ♩

ordinario

Scratch Rhythm al tallone

ordinario

IV. Cantabile

97 ♩ = 56 ♩ + ♩ + ♩ ♩ + ♩ + ♩

mp legato

mp legato

105

p legato
mp legato
p
pizz.

112

115

mp legato
p
arco

120

p
mp legato
p subito
p subito
p subito
p subito

129

Musical score for measures 128-135. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The time signature changes from 7/8 to 6/8. Dynamics include *mp*, *mf*, *f*, and *p*. A *poco a poco cresc.* marking is present in the bass line. The music features complex rhythmic patterns with many beamed notes.

Musical score for measures 136-142. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes to 16/16. Dynamics include *ff*, *mp*, and *f*. The music features complex rhythmic patterns with many beamed notes.

147

Musical score for measures 143-149. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat. The time signature changes to 6/8. Dynamics include *ff*, *mf*, and *fff*. The music features complex rhythmic patterns with many beamed notes.

Slower ♩ = 48

149

f *mp* *mf* *mp* *mp*

V. Rhythmic and Steady

157 ♩ = 88

pizz. *pp* *p* *p* *pp* *pizz.* *pp* *p* *p* *pizz.* *pp* *p* *p* *pizz.* *pp* *p*

161

mf *p* *p* *mf* *sfz* *p* *mf < f* *sfz* *p* *mf* *p* *mf* *sfz* *p* *mf* *sfz* *p* *mf < f* *sfz* *p* *p*

165

Musical score for measures 165-168. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *sfz* (sforzando) with accents. The piece concludes with a double bar line.

169

168

Musical score for measures 168-171. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano), *sfz* (sforzando), *f* (forte), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

171

Musical score for measures 171-174. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a double bar line.

174

Musical score for measures 174-176. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 174 starts with a piano (*p*) dynamic. Measure 175 features dynamics of *p*, *mf*, *p*, and *mf*. Measure 176 includes dynamics of *mf*, *sfz*, *p*, *mf*, and *sfz*. The notation includes various rhythmic patterns, slurs, and accents.

177

Musical score for measures 177-179. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 177 starts with a piano (*p*) dynamic. Measure 178 features dynamics of *p*, *mf*, *sfz*, *p*, *mf*, and *mp*. Measure 179 includes dynamics of *p*, *mf*, *mp*, and *f*. The notation includes various rhythmic patterns, slurs, and accents.

180

Musical score for measures 180-182. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). Measure 180 starts with a piano (*p*) dynamic. Measure 181 features dynamics of *f* and *sfz*. Measure 182 includes dynamics of *f*, *fp*, *sfz*, and *fp*. The notation includes various rhythmic patterns, slurs, and accents.

183

VI. Elegy for Mr. Bracali

187 Lento ♩ = 46

201

195

203

mf *mf* *p*

209

p *p* *p* *p*

VII.

214 Slightly Faster ♩ = 52 poco rit. ♩ = 35

pp *pp* *pp* *pp* *mp* *ord.* *p* *ord.* *p* *ord.* *p* *ord.*

237

226

senza rit. $\text{♩} = 52$ con sord.

mp *p*

$\text{♩} = 92$

239 con sord.

p *p*

243

p

VIII.

239 Moderately ♩ = 80

249

Musical score for measures 239-249. The score is in 4/4 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The tempo is 'Moderately' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes glissando markings ('gliss.') and dynamic markings of *mf* and *f*. Measure 249 is the final measure of this section.

247 Faster ♩ = 110

*** Scratch Rhythm
al tallone

244

Musical score for measures 244-247. The score is in 2/4 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The tempo is 'Faster' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score includes glissando markings ('gliss.') and dynamic markings of *f*. There are also 'sul A' markings and a 'glissando a major 2nd below Vln. I' instruction. Measure 247 is the final measure of this section.

250 Slower ♩ = 92

con sord.

248

Musical score for measures 248-250. The score is in 4/4 time and consists of four staves. The first two staves are for the violin and viola, and the last two are for the cello and double bass. The tempo is 'Slower' with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes 'con sord.' markings, dynamic markings of *f*, *fff*, and *p*, and '*** Scratch Rhythm al tallone' markings. There are also accents (^) and fingerings (3, 6) indicated. Measure 250 is the final measure of this section.

252

IX. In Closing

255

♩ = 60 ♩ = 66 ♩ = 60 ♩ = 66

senza sord. **Drag-brush w/ stainless steel coil on open G string
rate of speed of drag
very slow - and gradually accelerate

senza sord. *f* gliss. slow and gradually accelerate

mp *p*

con sord. with metal practice mute and very slight vibrato

p con sord. with metal practice mute and very slight vibrato

p

259

very slow - gradually accelerate - moderate speed - faster and faster - and slowly decelerate to a halt

ppp *ff*

ppp