

# a LOVE song

for soprano, flute/alto flute, viola, percussion, tuba, and narrator/actor

Raul Salamanca Quines

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Poems by E.E. Cummings and Raul S. Quines

Raul Salamanca Quines

4/4 ♩ = 72

Soprano

Flute

Viola

Percussion

Chimes *mf* rubber-hammer l.v. sim. *mp* Hold until barely audible

Vibraphone *p* soft-gam l.v.

Tuba

Narrator/Actor



5

S.

Fl.

Vla.

Chim.

Vib.

Tba.

Narr./actor

9

S.

Fl. *bend/lip down a quarter-tone*  
*mp*

Vla.

Chim. *p* *f*

Vib. *mf* *f*

Tba.

Narr./actor



13

S. *bend down a quarter-tone* *sim.* *port.*  
*mp* *p* *sf* *mp*

Fl. *bend/lip up down*

Vla. *non-vibato* *gliss.* *sim.*  
*mp*

Chim. *mf*

Vib. *mf* *Bow* *fast down-bow*  
*f*

Tba.

Narr./actor

16 (as if whispering)

S. *wokwok shih! Khah Ooo*  
*mf f mp f*

Fl. *Alto Flute (in G) flutter Flute in C*  
*mf 3 f*

Vla.

Chim.

Vib. *medium-rubber mf*

Tba. *p gliss.*

Narr./actor



19

S. *wok! Oh ngek ngek*  
*p f mp*

Fl.

Vla. *mf 3 3 3 3*

Chim.

Vib.

Tba. *p flutter mf*

Narr./actor

22

S. *p* Ooo — wha wha whawhawhe

Fl. *p* — *mp*

Vla. *mp* *gliss.*

Chim. *f*

Vib. *f*

Tba. *mp*

Narr./actor



24

S. *mf* whe whe whekwhek! SHHHhhhhhhhhhhhhhh

Fl. *p* — *mf* lip down lip up

Vla.

Chim.

Vib.

Tba.

Narr./actor

25

S. *hhhhhhhhhh*

Fl. *p* *f*

Vla. *mp* *mp* *gliss.*

Chim.

Vib.

Tba. Growl!  
(indefinite low pitch)  
*fp* *f*

Narr./actor



27

S. *Ooo* *Hooooooo whha* *ah ooo* *wha!*  
*mp* *mp* *sf*

Fl. *p* *mf* *Alto Flute (in G)* *speed of vibrato (non-vib. - vib. acell. - vib rit.)*  
*mp* *mf*

Vla. *f* *mp* *f* *gliss.*

Chim. *mf*

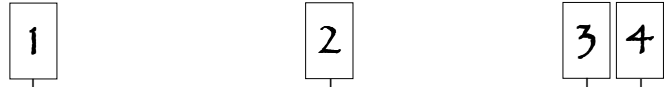
Vib.

Tba. *p*

Narr./actor

**3/4** **4/4**

# Freely



31

S. *port.* *WA!*

Alt. Fl. flutter *mp* *p* *ff*

Vla.

Chim. *mf*

Vib.

Tba. *mp* *p* *mp* *mf*

Narr./actor



(spoken text)

S. *mf* *f* *port.*

Alt. Fl. *mf* *f*

Vla.

Chim. small triangle *p* l.v.

Vib.

Tba.

Narr./actor

5

6

S.

Alt. Fl. (spoken text) and Wings

Vla.  $\text{♩} = 69$  *p-mf* *mp* *f* *mf* *p* *mp-f* *gliss.* *sim.*

Chim.

Vib.

Tba.

Narr./actor



7

S.

Alt. Fl.

Vla.

Chim.  $\text{♩} = 52$  *mf-f* *p* *mf*

Vib. *mp* *mf* *mp* *mf+*

Tba.

Narr./actor

8

9

S.

Alt. Fl.

Vla.

Chim.

Vib.

Tba.

(spoken text)

*i like my body when it is with your body*

*f*

*mp*

*f*

*p*



10

S.

Alt. Fl.

Vla.

Chim.

Vib.

Tba.

Freely

(in G)

*mf*

*f*

*mp*

flutter

(blow air only)

*It is so quite a new thing*

11 12

S. = 6 (airy whisper) (moan with pleasure)  
 Ahhh *p* mmmmmm *mp*

Alt.Fl. = 66  
*mp* *mp+* *p* *mp*

Vla. Chim. Vib. Tba.

Narr./actor *Muscles better and nerves more* *i like your body. i like what it does, i like its hows. ...*



(with growing excitement)

S. *port.* *port.*  
 Ohhhhh *mp+* Oooooooo *mf*

Alt.Fl. *mf*

Vla. Chim. Vib. Tba.

Narr./actor *i like to feel the spine of your body and its bones, and the trembling-firm-smoothness and which i will again and again and again*

13 14

S. *Freely*

Alt. Fl. *f p*

Vla.

Chim.

Vib.

Tba. *smacking sound (with lips)* *(smack)* *(smack)*  
*sf mf mp mf mp sf mp*

Narr./actor **KISS** *i like kissing this and that of you,* *i like, ...*

15 16 17 18

S. *mp* *Ahhhh* *Mmmmm* *Ohhh* *Ohhhh* *Ooooo* *Mmmmm*  
*port. port. port. port.*

Alt. Fl. *mp* *mf* *mf+* *mf-f* *f*

Vla. *muffle with fingers* *mf*

Chim. *soft-yam* *gliss.* *gliss.* *mp-mf* *mf-f*

Vib.

Tba. *poco accel.*

Narr./actor *slowly stroking* *the shocking fuzz* *of your electric fur* *and what-is-it comes*

*poco a poco cresc.*

19 20

*poco a poco accelerando* . . . . . 2-4 secs.

S. *poco a poco cresc.* . . . . . **ffff**

Alt. Fl. *poco a poco cresc.* . . . . . **ffff**

Vla. *poco a poco cresc.* . . . . . **ffff**

Chim. *poco a poco cresc.* . . . . . **ffff** l.v.

Vib. *poco a poco cresc.* . . . . . **ffff**

Tba. *poco a poco accelerando* . . . . . 2-4 secs.

*Grow!* *f* *sf* *poco a poco cresc.* . . . . . **ffff**

(with growing intensity) (vocalize with uncontrollable, vehement excitement!!!)

Narr./actor **over parting flesh . . .** **And eyes big love crumbs!**

*poco a poco cresc.* . . . . . **fff**

21 22

**4/4**  $\text{♩} = 72$

S.

Alt. Fl. flutter *mp* 3

Vla. *gliss.* *sim.* *mp* *mf*

Chim.

Vib.

Tba. **4/4**  $\text{♩} = 72$

Narr./actor **and possibly i like the thrill** **of under me you so quite new**

3

S. *p* *oo*

Alt. Fl. *p* *mp*

Vla. *mp* *p* *mf*

Chim.

Vib. *soft-rubber* *p*

Tba. *p* *mp*

Narr./actor



6

S. *Ohh*

Alt. Fl. *mf* *p* *mp* 6

Vla. *mf* *p*

Chim.

Vib. 3

Tba. *p*

Narr./actor

Musical score for measures 23-25. The score includes staves for Soprano (S.), Alto Flute (Alt. Fl.), Viola (Vla.), Clarinet in C (Chim.), Violin (Vib.), Trombone (Tba.), and Narrator/actor. The Soprano part is silent. The Alto Flute part features two triplet figures starting in measure 24, marked *pp*. The Viola part has a single note in measure 23, marked *p*. The Violin part has a triplet figure in measure 24, marked *pp*, and a sustained note in measure 25, marked *bow*. The Trombone part is silent. The Narrator/actor part is silent.

Musical score for measures 23-25 with lyrics. The score includes staves for Soprano (S.), Alto Flute (Alt. Fl.), Viola (Vla.), Clarinet in C (Chim.), Violin (Vib.), Trombone (Tba.), and Narrator/actor. The Soprano part has a whole note in measure 23, marked *Ooo*. The Alto Flute part has a whole note in measure 23, marked *p*. The Viola part has a whole note in measure 23, marked *p*. The Clarinet in C part has a whole note in measure 25, marked *p*, with a *l.v.* (lento) marking. The Violin part has a whole note in measure 23, marked *mp*, with a *medium-rubber* marking. The Trombone part has a whole note in measure 23, marked *p*. The Narrator/actor part has the following lyrics: *when Love itself is given its initial kiss it becomes a life all in its own and when life itself is nurtured,*

26

27

S.

Alt. Fl.

Vla.

Chim.

Vib. *Crotales hard-rubber* ♩ = 120 *p*

Tba.

Narr./actor *LOVE is ever the innumerable re-incarnation.*

Detailed description: This is a page of a musical score, page 15. It features seven staves. From top to bottom: a vocal staff (S.), an alto flute staff (Alt. Fl.), a viola staff (Vla.), a chime staff (Chim.), a vibraphone staff (Vib.), a tuba staff (Tba.), and a narrator/actor staff (Narr./actor). The vibraphone part begins at measure 26 with a large circle containing a smaller circle, labeled 'Crotales hard-rubber'. The tempo is marked as ♩ = 120. The first note is marked with a piano dynamic (*p*). The vibraphone part continues with a series of notes, including a triplet of eighth notes. A dashed vertical line marks measure 27. The narrator/actor staff contains the text: *LOVE is ever the innumerable re-incarnation.* The word 'LOVE' is in all caps and underlined. The word 're-incarnation' is also underlined. Arrows point from boxes containing the numbers '26' and '27' to the corresponding measures in the vocal staff.