

# II. AN EMPTY PLACE

LINDA TUTAS HAUGEN

Andante ♩ = 96

Musical score for measures 1-7. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Andante with a metronome marking of ♩ = 96. The key signature has one flat (B-flat). The time signature changes from 5/4 to 6/4 and back to 5/4. Dynamics include *p*, *cresc.*, and *mf*. There are also *V* (Vibrato) markings above the notes.

poco rit.

10 Moderato ♩ = 104

Musical score for measures 8-14. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Moderato with a metronome marking of ♩ = 104. The key signature has one flat. The time signature changes from 6/4 to 5/4 and back to 6/4. Dynamics include *dim.*, *p*, and *mf*. There are also *V* (Vibrato) markings above the notes.

20

Musical score for measures 15-21. The score is for Violin 1 and 2, Viola, Violoncello, and Double Bass. The tempo is Moderato with a metronome marking of ♩ = 104. The key signature has one flat. The time signature changes from 6/4 to 5/4 and back to 6/4. Dynamics include *mf*, *div.*, *unis.*, and *pizz.*. There are also *V* (Vibrato) markings above the notes.

22

rit. meno mosso ♩ = 88 freely ♩ = 69

Vln. 1 *p* *mp* *dim.* *mp*

Vln. 2 *p* *mp* *dim.* *p* *div.*

Vla. *p* *mp* *dim.* *p*

Vnc. *div.* *unis.* *dim.* *p*

D.B. *arco* *dim.* *p* *Sul A*

30

rit. Energico ♩ = 120

Vln. 1 *p* *pp* *mf*

Vln. 2 *unis.* *mf*

Vla. *mf*

Vnc. *p* *mf*

D.B. *mf*

34

40

Vln. 1 *cresc.* *f* *cresc.* *f* *div.*

Vln. 2 *cresc.* *f* *cresc.* *f* *f*

Vla. *cresc.* *f* *cresc.* *f* *div.*

Vnc. *cresc.* *f* *cresc.* *f* *div.*

D.B. *f* *cresc.* *f* *f* *div.*