

Waste

Lyrics by: G.A. Studdert Kennedy (1883-1929)

Music by: Timothy J. Brown (ASCAP)

The musical score is written for Bass-Baritone and Piano. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as 112-120. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as performance instructions like *poco cupo*, *non cupo*, and *8^{va}*. The lyrics are: "Waste of Mus - cle _____ waste of Brain, _____ Waste _____ of Pat - ience, _____ Waste of Pain, _____ Waste of _____".

System 1: Bass-Baritone: *p* *poco cupo* *mp*. Piano: *p* *mp*. Lyrics: "Waste of Mus - cle _____ waste of Brain, _____".

System 2: Bs.-Bar. (measures 7-8): *p* *cupo*. Piano: *p*. Lyrics: "Waste _____ of Pat - ience, _____".

System 3: Bs.-Bar. (measures 12-13): *mp* *non cupo* *f*. Piano: *mp* *f*. Lyrics: "Waste of Pain, _____ Waste of _____".

*This piece should only be played on an instrument capable of true pitch overtones and rich resonance.

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Waste

Bs.-Bar.

17 *f* **A**

Pain, _____

Waste of Beau - ty, _____

Pno.

17 *ff* *loco* *f* **A**

Bs.-Bar.

23 *mf*

Waste of Wealth, _____

Pno.

23 *mf*

Bs.-Bar.

27 *p* *poco cupo*

Waste _____ of Blood, _____

Pno.

27 *mp* *p* *p* *8vb*

> *mp*

Waste

30 *p cupo*

Bs.-Bar. and waste _____ of Tears, _____

Pno. *p*

33 *f non cupo*

Bs.-Bar. waste of

Pno. *loco* *f*

36 *ff*

Bs.-Bar. Tears, _____

Pno. *ff*