

Lamento di Tristano

Traditional 14th Century
arranged by Elaine Fine

$\bullet = 80$

The musical score is arranged in two systems. The first system includes parts for Flute, Bass Clarinet, Horn in F, Drum, and Viola. The second system includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Horn (Hn.), Drum (Dr.), and Viola (Vla.).

Flute: The flute part begins in the second measure of the first system with a *p* dynamic. It features a melodic line with eighth-note patterns and a final flourish in the eighth measure of the second system.

Bass Clarinet: The bass clarinet part starts in the first measure of the first system with a *p* dynamic. It plays a steady eighth-note accompaniment throughout the piece.

Horn in F: The horn part is silent for the first seven measures of the first system and then remains silent throughout the second system.

Drum: The drum part provides a rhythmic accompaniment of eighth notes, with a *p* dynamic. It includes a *pizz.* (pizzicato) marking in the fifth measure of the first system.

Viola: The viola part consists of a harmonic accompaniment of chords, starting in the first measure of the first system with a *p* dynamic. It includes a *pizz.* marking in the fifth measure of the first system.

Fl. (Fl.): The flute part in the second system begins at measure 8 with a melodic line that continues from the first system, ending with a flourish in the eighth measure.

B. Cl. (B. Cl.): The bass clarinet part continues its eighth-note accompaniment through the second system.

Hn. (Hn.): The horn part begins in the eighth measure of the second system with a *mp* dynamic, playing a melodic line.

Dr. (Dr.): The drum part continues its eighth-note accompaniment through the second system.

Vla. (Vla.): The viola part continues its harmonic accompaniment through the second system.

15

Fl.

B. Cl.

Hn.

Dr.

Vla.

stopped

p

20

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

mp

mp

25

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

mp

32

Fl.

B. Cl.

Hn.

Dr.

Vla.

mp

open

mp

arco

32

38

Fl.

B. Cl.

Hn.

Dr.

Vla.

38

45

Fl.

B. Cl.

Hn.

Dr.

Vla.

acell.

Rota (piu mosso)

mf

mf

mf

mf

45

54

Fl.

B. Cl.

Hn.

Dr.

Vla.

mf

63

Fl.

B. Cl.

Hn.

Dr.

Vla.

72

Fl.

B. Cl.

Hn.

Dr.

Vla.

Piccolo

mf

This musical score page contains five systems of music for a woodwind and percussion ensemble. The instruments are Flute (Fl.), B. Clarinet (B. Cl.), Horn (Hn.), Drums (Dr.), and Viola (Vla.).

- System 1 (Measures 82-89):** Flute and B. Clarinet play a complex, rhythmic melody with many sixteenth and thirty-second notes. The Horn plays a simple, sustained line. The Drums play a steady eighth-note pattern. The Viola plays a complex, rhythmic line similar to the woodwinds.
- System 2 (Measures 90-95):** The woodwinds continue their complex patterns. The Horn's line becomes more active with some eighth-note runs. The Drums maintain their steady pattern. The Viola's line continues with complex rhythmic figures.
- System 3 (Measures 96-102):** The woodwinds conclude their parts with some grace notes and slurs. The Horn plays a final sustained note. The Drums end with a final rhythmic flourish. The Viola concludes with a final chord.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The measures are numbered 82, 90, and 96 at the beginning of their respective systems.