

Triangle,  
Tambourine,  
or Cymbal

# When I See Winter Return

Colin Muset (13th c.)  
arranged by Elaine Fine

**Lively**

8  **$\frac{3}{4}$**  *mf*

8

16 **2**

25

33

41

49

57

63

Piccolo

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Lively

3

*mf*

10

18

26

7

40

47

54

62

Bass Clarinet

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4

*mf*

10

18

26

34

41

49

56

63

Horn in F

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3

*mf*

10

18

26

34

43

50

58

64



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Lively

Musical score for the first system (measures 1-8) of 'When I See Winter Return'. The score is in 3/4 time and D major. The instruments and their parts are:

- Piccolo:** Treble clef, starting with a whole rest for the first three measures, then playing a melodic line starting on G4. Dynamic: *mf*.
- Bass Clarinet:** Treble clef with one sharp (D major), starting with a whole rest for the first three measures, then playing a rhythmic accompaniment of quarter notes. Dynamic: *mf*.
- Horn in F:** Treble clef with one sharp (D major), starting with a whole rest for the first three measures, then playing a rhythmic accompaniment of quarter notes. Dynamic: *mf*.
- Triangle, Tambourine, or Cymbal:** Percussion clef, playing a steady quarter-note accompaniment. Dynamic: *mf*.
- Viola:** Bass clef, playing a steady quarter-note accompaniment. Dynamic: *mf*.

Musical score for the second system (measures 9-16) of 'When I See Winter Return'. The score continues with the same instruments and parts as the first system:

- Piccolo:** Treble clef, continuing the melodic line. Dynamic: *mf*.
- Bass Clarinet:** Treble clef with one sharp (D major), continuing the rhythmic accompaniment. Dynamic: *mf*.
- Horn in F:** Treble clef with one sharp (D major), continuing the rhythmic accompaniment. Dynamic: *mf*.
- Triangle, Tambourine, or Cymbal:** Percussion clef, continuing the steady quarter-note accompaniment. Dynamic: *mf*.
- Viola:** Bass clef, continuing the steady quarter-note accompaniment. Dynamic: *mf*.

18

Musical score for measures 18-23. The system consists of five staves. The top staff is a treble clef with a melodic line of eighth and quarter notes. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a bass line of quarter notes and rests. The fourth staff is a percussion line with a series of eighth notes and rests. The fifth staff is a bass clef with a bass line of chords.

24

Musical score for measures 24-29. The system consists of five staves. The top staff is a treble clef with a melodic line of quarter notes and rests. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a bass line of quarter notes and rests. The fourth staff is a percussion line with a series of eighth notes and rests. The fifth staff is a bass clef with a bass line of chords.

30

Musical score for measures 30-35. The system consists of five staves. The top staff is a treble clef with a melodic line of quarter notes and rests. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a bass line of quarter notes and rests. The fourth staff is a percussion line with a series of eighth notes and rests. The fifth staff is a bass clef with a bass line of chords.

36

Musical score for measures 36-41. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a percussion staff with a double bar line and a 'pizz.' marking. The bottom staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Musical score for measures 42-46. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a percussion staff. The bottom staff is a bass clef. The music continues with various rhythmic patterns and rests.

47

Musical score for measures 47-51. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of two sharps (F# and C#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a percussion staff. The bottom staff is a bass clef. The music continues with various rhythmic patterns and rests.

52

Musical score for measures 52-56. The system consists of five staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a melodic line of quarter notes. The fourth staff is a bass clef with a bass line of quarter notes and rests. The fifth staff is a bass clef with a bass line of quarter notes and rests.

57

Musical score for measures 57-62. The system consists of five staves. The top staff is a treble clef with a melodic line of eighth notes and quarter notes. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a melodic line of quarter notes. The fourth staff is a bass clef with a bass line of quarter notes and rests. The fifth staff is a bass clef with a bass line of quarter notes and rests.

63

Musical score for measures 63-67. The system consists of five staves. The top staff is a treble clef with a melodic line of eighth notes and quarter notes. The second staff is a treble clef with a bass line of quarter notes and rests. The third staff is a treble clef with a melodic line of quarter notes. The fourth staff is a bass clef with a bass line of quarter notes and rests. The fifth staff is a bass clef with a bass line of quarter notes and rests. The word "arco" is written below the fourth staff in measure 67.