

Emma

an opera in two acts based on the play by Howard Zinn

Act One Scene 1: The Factory

The stage is dark. When the lights come up Emma, Rose, Jenny, and Dora are sitting at imaginary sewing machines going through the imaginary motions of sewing.

Allegro Moderato $\text{♩} = 94$ Elaine Fine

Clarinet in B \flat

Piano

Snare Drum

Rose

Jenny

Emma

Dora

Vogel

Violin

Cello

This operatic adaptation of Howard Zinn's play *Emma* is a gift to the Emma Goldman Papers at the University of California, Berkeley. It is free from copyright and can be performed in whole or in part by anyone who wishes to perform it without paying royalties to the composer.

5

B♭ Cl. *p* *mp*

Pno. *p* *mf*

S.D. *mp*

R.

J.

E.

D.

V.

Vln. *p* *mf*

Vc. *p* *mf*

10

B♭ Cl. *f* *p*

Pno. *f* *p*

S.D. *pp*

R.

J.

E.

D.

V.

10

Vln. *f* *p*

Vc. *f* *p*

15

B♭ Cl. *allargando* *p* Andantino

Pno. *allargando* Andantino

S.D. *allargando* Andantino

R.

J.

E.

D. *mp* DORA
Nit - zuk - hn

V.

Vln. 15

Vc. 15

20

B♭ Cl.

Pno. 20

S.D. 20

R.

J.

E.

D. *mp*
mikh vu di mir - tn gri - nen! Ge-finst mikh dort nit, mayn shats. Vu le - ben

V.

Vln. 20 *mp*

Vc. 20 *mp*

24

B♭ Cl.

Pno.

S.D.

24

R.

J.

E.

D.

V.

Vln.

Vc.

30

B♭ Cl.

Pno.

S.D.

30

R.

J.

E.

D.

V.

30

Vln.

Vc.

36

B♭ Cl.

Pno.

S.D.

36

R.

J.

shats. A skav bin ikh, vu ket - n kin - gen Dort — is mayn ru - e plats, Dort is

E.

D.

shats. A skav bin ikh, vu ket - n kin - gen Dort — is mayn ru - e plats, Dort is may - n

V.

Vln.

Vc.

42

B♭ Cl.

p

Pno.

S.D.

42

R.

J.

may - n plats.

E.

D.

ru - e plats. *f* VOGEL

How ma - ny times do I have to tell you? No sing - ing on the job.

V.

Vln.

f *mp*

Vc.

f *mp*

46

B♭ Cl. *f*

Pno. *f*

S.D. *mf*

R.

J.

E.

D.

V. **VOGEL**

Vln. *f* You want to sing? Get a job with the op- era! — *f*

Vc. *f* *f*

50

B♭ Cl.

Pno. *sf* *p*

S.D. *p*

R.

J.

E.

D.

V.

Vln. *p* *pizz*

Vc. *sf* *p*

55

B♭ Cl.

Pno. *pp*

S.D.

R.

J. *p* JENNY
 You re-mem - ber the fire at Kach-in-sky's shop last month?

E.

D. *mp* DORA
 Eigh-teen girls died. _____ Some

V.

Vln. *pp*

Vc. *pp*

57

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D. _____
 burned to death. Some jumped from the win-dows. How could an-y-one for get such a thing?

V.

Vln.

Vc.

mp

60

B♭ Cl. *mp*

Pno. *mp*

S.D.

R.

J. *mf* JENNY
Well, it said in the pa-per this mor-ning why those girls could-n't get down the back stairs. The

E.

D. DORA
So?

V.

Vln. 60

Vc. *mp*

63

B♭ Cl. *mf*

Pno.

S.D.

R.

J. door was locked from the out-side. Ka-chin-sky locked it be-cause girls were snea-king on the roof to get some

E.

D.

V.

Vln. 63 *pizz.* *mf*

Vc. *mf*

65

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

mp

ROSE

Is a Jew-ish boss a-ny dif-ferent?

air.

DORA

The dir-ty bas-tard and he calls him-self a Jew!

68

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

mf

DORA

A Jew is sup-posed to be dif-ferent.

arco

72

B♭ Cl.

Pno.

S.D.

R. *mf* [ROSE]

J.

E.

D.

V.

Vln.

Vc.

mp

72

They're all the same, be-lieve-me. I've worked for Jews and Gen-tiles. E-ven It-al-ians.

77

B♭ Cl.

Pno.

S.D.

R.

J. *mf* [JENNY]

E.

D.

V.

Vln.

Vc.

p

77

They're all the same. — I don't feel good work-ing here on the eighth floor.

pizz.

p

81

B♭ Cl. *mf*

Pno.

S.D.

R.

J. *mf*
There's too ma-ny fires these days. Did you read what the fire chief of New York said?

E.

D.

V.

Vln. *arco*

Vc.

84

B♭ Cl. *mf*

Pno.

S.D. *mf*

R. *mf* ROSE
Who reads ___ that fool-ish-ness

J. *mf* JENNY
You bet-ter read. He says his lad-ders on-ly reach ___

E.

D.

V.

Vln.

Vc.

89

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

mf

mf

— up to the sixth floor. If you're on the se-venth or the eighth floor like us pray to God.

96

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

mf ROSE

You know the back door on this floor is locked from the out-side too.

JENNY

What are you say-ing?

mf

103

B♭ Cl. *f*

Pno.

S.D.

R. **ROSE**
It's been that way e - ver since I was wor-king here.

J.

E.

D. **DORA**
That's not right

V.

Vln. *mf*

Vc. *mf*

109

B♭ Cl.

Pno.

S.D.

R. *mf* **ROSE** *p*
It's bet-ter not to think a - bout it.

J. *f* **JENNY** *3*
Some - one should tell Vo - gel to o - pen the door.

E.

D.

V.

Vln. *mf*

Vc. *mf*

123

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

Deliberately

mf Deliberately

mf VOGEL

Mind your own busi-ness. You work on the cor-sets.

127

B♭ Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

mf

It's Mis-ter Hand-lin shop. I have no-thing to do with the doors. Em - ma,

132

B \flat Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

138

B \flat Cl.

Pno.

S.D.

R.

J.

E.

D.

V.

Vln.

Vc.

145

B♭ Cl. *mp*

Pno.

S.D. *mp*

R.

J.

E.

D.

V. *mf*

Who needs you? Do-ra- you stay a lit-tle la-ter and do Em-ma's work.

Vln.

Vc.

150

B♭ Cl.

Pno. *mp*

S.D. *mp*

R.

J. **JENNY**

I have to be home to-night.

E.

D.

V. I can't stay la-ter. — You, Jen-ny?

Vln.

Vc.

154

B♭ Cl. *Slower* *a tempo* ♩ = 68

Pno.

S.D.

R. *Slower* *a tempo* ♩ = 68

J. *Rose shakes her head* The door. The door. You have to op-en the

E. The door. The door. You have to op-en the

D. The door. The door. You have to op-en the

V. The door. The door. You have to op-en the

Vln. Rose? What's the mat-ter with all of you?

Vc. *mp*

161

B♭ Cl.

Pno. *f*

S.D. *mf*

R. door. Mis-ter Vo-gel I'm sor-ry but I'm scared of fires. _____

J. door. Mis-ter Vo-gel I'm sor-ry but I'm scared of fires. _____

E. door. Mis-ter Vo-gel I'm sor-ry but I'm scared of fires. _____

D. door. Mis-ter Vo-gel I'm sor-ry but I'm scared of fires. _____

V. door. Mis-ter Vo-gel I'm sor-ry but I'm scared of fires. _____ *mf* [VOGEL]

Vln. I'm not sup-posed to.

Vc. *f* *mf*

167

B♭ Cl.

Pno. *mf*

167

S.D.

R. *mf* [ROSE]

Mis-ter Vo-gel, if there's a fire, you won't be a-ble to get down the back stairs

J.

E.

D.

V. It's not my busi-ness.

Vln.

Vc.

173

B♭ Cl. *f*

Pno. *f*

S.D.

173

R. eit-her.

J.

E.

D.

V.

173

Vln. *f*

Vc. *f*

178

B♭ Cl. *f*

Pno. *f*

S.D. *mf*

R.

J.

E.

D.

V. *f* VOGEL

Vln. *f*

Vc. *f*

You're all me-shu-ga-nah. I've got a fam-ily to sup-port. Please, get back to the ma-chines. The

181

B♭ Cl. *subito p*

Pno. *p*

S.D. *mf* *pp*

R. *p*

J. *p* O - pen the door.

E. *p* O - pen the door.

D. *p* O - pen the door.

V. O - pen the door.

Vln. *subito p*

Vc. *subito p*

or - der has to get out to - night.

184

B♭ Cl. *p*

Pno.

S.D.

184

R. *cresc.* *mp* ³

O - pen the door. *cresc.* O - pen the door. O - pen the door. O - pen the door. O - pen the door.

J. *cresc.* ³

O - pen the door. *cresc.* O - pen the door. O - pen the door. O - pen the door. O - pen the door.

E. *cresc.* ³

O - pen the door. *cresc.* O - pen the door. O - pen the door. O - pen the door. O - pen the door.

D. *cresc.* ³

O - pen the door. O - pen the door. O - pen the door. O - pen the door. O - pen the door.

V.

Vln.

Vc.

187

B♭ Cl. *ff*

Pno. *ff*

S.D.

187 *cresc.* *Vogel opens the door.*

R. *cresc.* ³

O - pen the door. *cresc.*

J. *cresc.* ³

O - pen the door. *cresc.*

E. *cresc.* ³

O - pen the door. *cresc.*

D. *cresc.* ³

O - pen the door.

V.

187

All right! Enough! I'll lose my job and then you'll be satisfied!

Vln.

Vc. *f*

191

B♭ Cl. *mp* Rallentando

Pno. *mp*

S.D. *mp* Rallentando

R.

J.

E.

D.

V. *mf*
All right. Get back to work.

Vln. *mp*

Vc. *mp*

196

B♭ Cl. Slower ♩ = 60

Pno. *mp*

S.D. Slower ♩ = 60

R. 196 Slower ♩ = 60

J.

E.

D. *mp* [DORA]

V. A friend of mine saw the fire at Ka - chin-sky's shop. The

Vln. 196

Vc. 196

200

B♭ Cl.

Pno.

S.D.

200

R.

J.

E.

D.

V.

Vln.

Vc.

girls on the tenth floor came out on the win-dow ledge, the flames all a-round them.

202

B♭ Cl.

Pno.

S.D.

202

R.

J.

E.

D.

V.

Vln.

Vc.

They looked so small up there. And when their clothes be-gan to burn they

204

B. Cl. *p*

Pno. *p*

S.D.

204

R.

J.

E.

D. *p*

V. *mp*

Vln.

Vc. *mp*

jumped. Two of them, three of them, ___ at a time, hol - ding hands... ___

208

B. Cl.

Pno.

S.D. *pp*

208

R.

J.

E.

D.

V.

208

Vln.

Vc.