

# *Fanfare:* *Welcome Home*

by  
Robert Wendel

( Duration: 3:05 )

*This piece is dedicated to all who have seen any form  
of foreign service, both military and civilian.*

Instrumentation: 4 Horns in F, 3 or 4 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, 2 Timpani, Snare Drum, 1 or 2 Field drums with snares, 1 or 2 Bass Drums, and optional Herald Trumpets.

Conductors note: This work was conceived for brass and percussion only, and can be performed with either 3 or 4 trumpets, and no timpani. It can also be "expanded" with a second pair of timpani at bar 49 and as many additional snare, field, and bass drums as you wish.

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**BMI**

# Fanfare: Welcome Home

Robert Wendel

**♩ = 80** 5

Hn 1 in F  
1

Hn 2 in F  
1

Hn 3 in F  
1

Hn 4 in F  
1

Tpt 1 in B $\flat$   
1

Tpt 2 in B $\flat$   
1

Tpt 3 in B $\flat$   
1

Tpt 4 in B $\flat$   
(Opt)  
1

**♩ = 80** 5

Tb 1  
1

Tb 2  
1

B Tbn  
1

Tuba  
1

**♩ = 80** 5

Timp  
1

Sn Drs  
Field Drs  
1

Bass Dr  
1

**♩ = 80** 5

1 E $\sharp$   
1

2 B $\flat$   
1

3 B $\flat$   
1

Her Tpts  
(Opt)  
4 B $\flat$   
1

5 C  
1

6 C  
1

7 G  
1

The score is divided into four systems. The first system (measures 1-8) includes Horns 1-4, Trumpets 1-4, and Trombones 1-4. The second system (measures 9-16) includes Trombones 1-2, Baritone/Tuba, and Timpani. The third system (measures 17-24) includes Snare/Field Drums and Bass Drum. The fourth system (measures 25-32) includes Her Trumpets 1-7. Dynamics include *ff* and *f*. Rehearsal mark 5 is placed at the beginning of measures 5, 11, 17, and 25 in each system.

14

Hn 1  
Hn 2  
Hn 3  
Hn 4

Tp 1  
Tp 2  
Tp 3  
Tp 4

14

Tb 1  
Tb 2  
B Tbn  
Tuba

14

Timp  
Drums  
Bass Dr

14

1 Eb  
2 Bb  
3 Bb  
H Tr 4 Bb  
5 C  
6 C  
7 G

23

Hn 1  
19  
*f*

Hn 2  
19  
*f*

Hn 3  
19  
*f*

Hn 4  
19  
*f*

Tp 1  
19  
*f*

Tp 2  
19  
*f*

Tp 3  
19  
*f*

Tp 4  
19  
*f*

23

Tb 1  
19  
*f*

Tb 2  
19  
*f*

B Tbn  
19  
*f*

Tuba  
19  
*f*

23

Timp  
19  
*f* *mf* *f* *F->A, Bb->D*

Drums  
19  
*f* *mf* *f*

Bass Dr  
19  
*f* *mf* *f*

23

1 Eb  
19

2 Bb  
19

3 Bb  
19

H Tr 4 Bb  
19

5 C  
19

6 C  
19

7 G  
19

32

Hn 1  
29  
*mf*  
*mosso*

Hn 2  
29  
*mf*  
*mosso*

Hn 3  
29  
*mf*  
*mosso*

Hn 4  
29  
*mf*

Tp 1  
29

Tp 2  
29

Tp 3  
29

Tp 4  
29

32

Tb 1  
29  
*mf*  
*meno*

Tb 2  
29  
*mf*  
*meno*

B Tbn  
29  
*mf*  
*meno*

Tuba  
29  
*mf*

32

Timp  
29  
*ff*  
*mp*  
*mf*  
*mp*

Drums  
29  
*ff*

Bass Dr  
29  
*ff*

32

1 E♭  
29

2 B♭  
29

3 B♭  
29

H Tr 4 B♭  
29

5 C  
29

6 C  
29

7 G  
29

40

Hn 1 38 *mp*

Hn 2 38 *mp*

Hn 3 38 *mp*

Hn 4 38 *mp*

*Cantabile*

Tp 1 38 *mf*

Tp 2 38 *mf*

Tp 3 38

Tp 4 38

40

Tb 1 38 *mp*

Tb 2 38 *mp*

B Tbn 38 *mp*

Tuba 38 *mp*

40 A-> Bb, D->Eb

Timp 38 *mf* 3 3 3

Drums 38 *mp* 1 Sn Dr only 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass Dr 38

40

1 Eb 38

2 Bb 38

3 Bb 38

H Tr 4 Bb 38

5 C 38

6 C 38

7 G 38



This page of a musical score, numbered 8, features 21 staves for various instruments. The instruments are: Horns 1-4 (Hn 1-4), Trumpets 1-4 (Tp 1-4), Trombones 1-2 (Tb 1-2), Baritone (B Tbn), Tuba, Timpani (Timp), Drums, Bass Drum (Bass Dr), Euphonium 1 (1 Eb), Trombone 2 (2 Bb), Trombone 3 (3 Bb), Horn 4 (H Tr 4 Bb), and Cornets 5-7 (5 C, 6 C, 7 G). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures by vertical bar lines. The first measure of each staff is marked with the number '51'. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the page number '- 8 -'.

This musical score page contains parts for a brass and percussion ensemble, measures 57 through 60. The instruments are arranged in the following order from top to bottom: Hn 1, Hn 2, Hn 3, Hn 4, Tp 1, Tp 2, Tp 3, Tp 4, Tb 1, Tb 2, B Tbn, Tuba, Timp, Drums, Bass Dr, 1 Eb, 2 Bb, 3 Bb, H Tr 4 Bb, 5 C, 6 C, and 7 G. Measures 57 and 58 feature sustained notes with accents and breath marks. Measure 59 continues with similar notation. Measure 60 is a complex passage with triplets, accents, and a *sfz* dynamic marking. The score includes various musical notations such as stems, beams, and dynamic markings.