

# I. Prelude: "commodicus vicus of recirculation"

Motionless ♩ = 40

**Piccolo/Alto Flute**  
**Oboe**  
**E♭ Clarinet/B♭ Clarinet**  
**Tenor Saxophone/  
Baritone Saxophone**  
**Contrabassoon**  
**Horn**  
**C Trumpet/  
Piccolo Trumpet**  
**Trombone**  
**Tuba**

**Percussion 1**  
3 Triangles  
laid flat on a cloth  
small beater  
*pppp brittle*  
Xylophone  
rubber mallet  
*pppp dull*

**Percussion 2**  
3 Tin Cans  
small brass mallet  
*pppp brittle*  
Glockenspiel  
plastic mallet  
*secco possible*  
*pppp brittle*  
Finger Cymbal  
brass mallet  
hand damped

**Harp**

**Piano**  
8<sup>va</sup>  
quasi  
damp C with LH  
to measure 14  
*pppp brittle*  
*pochiss. marc.*  
sim.

**Violin 1**  
8<sup>va</sup>  
senza vib.  
*pppp*  
non gliss. sempre

**Violin 2**  
8<sup>va</sup>  
senza vib.  
*pppp*  
non gliss. sempre

**Viola**  
*pppp*  
5

**Cello**

**Bass**

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6

Perc. 1

Perc. 2

Hp.

Pno.

Vln 1

Vln 2

Vla

Vc

*pppp*

*pppp* brittle

(*8<sup>va</sup>*)

(*8<sup>va</sup>*)

(*o* = let vibrate)

\*play even if harmonics barely sound!

Detailed description: This page contains the musical score for the first three measures of the prelude. The score is arranged in a system with eight staves. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are at the top, followed by Harp (Hp.), Piano (Pno.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), and Violoncello (Vc) at the bottom. Perc. 1 and Perc. 2 have complex rhythmic patterns with various articulations and dynamics. The Harp part is mostly silent, with a single note in the third measure marked *pppp* brittle. The Piano part features a dense texture of chords and arpeggios, with fingerings (5, 6, 5, 6, 6, 6, 6, 5, 3) indicated. The Violin 1 and Violin 2 parts play a melodic line with slurs and fingerings (3, 3, 3, 3, 5, 5, 5, 3, 5). The Viola and Violoncello parts play a lower melodic line with slurs and fingerings (3, 5, 3, 5, 3, 5). The dynamic *pppp* is indicated at the beginning of the Violoncello part. A performance instruction at the bottom reads: "\*play even if harmonics barely sound!".





V. Epilogue: "I go back to you..."

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20 ♩ = 63

This page of a musical score contains ten staves for various instruments. The Flute (Fl) staff features a melodic line with dynamics *mf* and *f*, and a fermata of 9 measures. The Oboe (Ob) staff has a melodic line with dynamics *n* and *p dolce espr.*, and a fermata of 3 measures. The Clarinet (Cl) staff has a melodic line with dynamics *mp* and *n*, and a fermata of 10 measures. The Saxophone (Sax) staff has a melodic line with dynamics *n* and *p dolce espr.*, and a fermata of 3 measures. The Contrabassoon (CBsn) staff has a melodic line with dynamics *p* and *n*, and a fermata of 3 measures. The Harp (Hp.) staff has a melodic line with dynamics *f sonore* and *f*, and a fermata of 3 measures. The Piano (Pno.) staff has a melodic line with dynamics *mf ma sonore*, *p*, *mf*, *p*, and *mp*, and a fermata of 3 measures. The Violin 1 (Vln 1) staff has a melodic line with dynamics *pp lontano* and *pp*, and a fermata of 3 measures. The Violin 2 (Vln 2) staff has a melodic line with dynamics *pp lontano* and *pp*, and a fermata of 3 measures. The Viola (Vla) staff has a melodic line with dynamics *f cantabile e intenso* and *f*, and a fermata of 3 measures. The Violoncello (Vc) staff has a melodic line with dynamics *f cantabile e intenso* and *f*, and a fermata of 3 measures. The Double Bass (DB) staff has a melodic line with dynamics *f sonore* and *f*, and a fermata of 3 measures. The score includes various musical notations such as slurs, ties, and fermatas.

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This page contains a musical score for a section titled "V. Epilogue: 'I go back to you...'", page 39, starting at measure 23. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl):** Features rapid sixteenth-note passages in the first two measures, marked *p* and *mp*, and a melodic line in the third measure marked *mp*.
- Oboe (Ob):** Plays a melodic line with triplets and quintuplets, marked *mf espr.* and *pp*.
- Clarinet (Cl):** Features sixteenth-note passages marked *mp* and a melodic line marked *pp echo*.
- Saxophone (Sax):** Plays a melodic line with triplets and quintuplets, marked *mf espr.* and *p*.
- Contrabassoon (CBsn):** Features a melodic line with triplets, marked *ppp possible, dolci.*
- Trumpet (Tpt):** Remains silent until the final measure, where it plays a long note marked *pp lontano*.
- Tuba (Tba):** Remains silent until the final measure, where it plays a long note marked *ppp possible, dolci.*
- Harpsichord (Hp):** Features rhythmic patterns marked *sfz*, *meno f*, and *f*.
- Piano (Pno):** Provides harmonic support with chords and arpeggios, marked *mf*, *mp*, *p*, and *mp*.
- Violin 1 (Vln 1):** Features melodic lines with triplets, marked *p*.
- Violin 2 (Vln 2):** Features melodic lines with triplets, marked *p*.
- Viola (Vla):** Features melodic lines with triplets, marked *n*, *mf*, and *p*.
- Violoncello (Vc):** Features melodic lines with triplets, marked *n*, *mf*, and *p*.
- Double Bass (DB):** Features a melodic line with triplets, marked *n* and *mp*, including a *pizz.* instruction.