

For Alex Timmerman

The Legend of Princess Noccalula

John Craton

Andante ♩ = 72

Musical score for 'The Legend of Princess Noccalula' by John Craton. The score is for a full ensemble and includes the following parts:

- Mandolin:** Treble clef, 4/4 time signature. Starts with a rest, then changes to 2/4 and back to 4/4. Features a triplet of eighth notes in the final measure, marked *mp*.
- Guitar:** Treble clef, 4/4 time signature. Features a series of chords in the first two measures, marked *p*. The final measure has a whole note chord.
- Rattle:** Percussion clef, 4/4 time signature. Features a series of rests in the first two measures, then a single note in the third measure.
- Violin I:** Treble clef, 4/4 time signature. Features a melodic line with a triplet of eighth notes in the second measure, marked *p*.
- Violin II:** Treble clef, 4/4 time signature. Features a melodic line with a triplet of eighth notes in the second measure, marked *p*.
- Viola:** Alto clef, 4/4 time signature. Features a series of chords in the first two measures, marked *p*.
- Violoncello:** Bass clef, 4/4 time signature. Features a series of chords in the first two measures, marked *p*.
- Double Bass:** Bass clef, 4/4 time signature. Features a series of chords in the first two measures, marked *p*.

The score is divided into four measures. The first two measures are in 4/4 time, the third is in 2/4 time, and the fourth is in 4/4 time. The tempo is Andante, with a quarter note equal to 72 beats per minute.

Mand. 5 3 5 3

Gtr. 3

Vln. I 5 3

Vln. II

Vla. 3

Vc.

Db.

The musical score is arranged in a system of seven staves. The instruments are Mandolin (Mand.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 4/4, and the fourth in 3/4. The Mandolin part features a melodic line with a 5-fingered scale and a triplet. The Guitar part provides harmonic support with chords and a triplet. The Violin I and II parts play a similar melodic line with a 5-fingered scale and a triplet. The Viola part plays a triplet. The Violoncello and Double Bass parts provide a bass line with a triplet. The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings.

9

Mand. *mf* +

Gtr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

3

Musical score for Mandolin, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various musical notations including triplets, sextuplets, and dynamic markings.

Mand.: Treble clef, starting at measure 11. Features a triplet of eighth notes, a quintuplet of eighth notes, and a sextuplet of eighth notes. Dynamic marking: *ff*.

Gtr.: Treble clef. Features a series of chords and a melodic line. Dynamic marking: *f*.

Vln. I: Treble clef. Features a melodic line with a triplet of eighth notes. Dynamic marking: *f*.

Vln. II: Treble clef. Features a melodic line with a triplet of eighth notes. Dynamic marking: *f*.

Vla.: Alto clef. Features a melodic line with two triplet markings. Dynamic marking: *f*.

Vc.: Bass clef. Features a melodic line with a triplet marking. Dynamic marking: *f*.

Db.: Bass clef. Features a melodic line. Dynamic marking: *mf* to *f*.

14 5 5

Mand. 3 +

Gtr. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Mand.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 21, 22, and 23. The instruments are arranged vertically from top to bottom: Mandolin (Mand.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Mandolin:** Measures 21-23 are marked with a whole rest, indicating it is silent.
- Guitar:** Measures 21-23 feature a rhythmic accompaniment of eighth notes, often beamed in pairs or groups of three.
- Violin I:** Measures 21-23 contain a melodic line with triplets (marked '3') and quintuplets (marked '5' and '6').
- Violin II:** Measures 21-23 feature a melodic line with a triplet (marked '3') and a trill (marked 'tr').
- Viola:** Measures 21-23 feature a melodic line with a triplet (marked '3').
- Violoncello and Double Bass:** Measures 21-23 feature a melodic line with a triplet (marked '3') and a dynamic marking 'V' (Vibrato).

24

Mand. *mp* 3 5

Gtr.

Vln. I *pizz.* 3 5

Vln. II *pizz.* 6 3

Vla. *pizz.* 3 *mp* 3

Vc.

Db.

27

Mand. *p* 3 *rubato* 5 5 3

Vln. I *(solo rubato)*

Vln. II *(solo rubato)*

Vla. *(solo rubato)*

Vc. *pizz.* *mp* *(solo rubato)*

Db. *(solo rubato)*

29 *a tempo*

Mand. *f* *p*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Db. *a tempo* pizz. *mp*

Musical score for Mandolin, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system starts at measure 32. The Mandolin part features a five-fingered scale (marked '5') and a triplet (marked '3'). The Guitar part has a seven-fingered scale (marked '7'). The Violin I and II parts are marked 'arco' and play a melodic line. The Viola and Violoncello parts play a rhythmic accompaniment. The Double Bass part plays a bass line. Dynamics include *mp*, *mf*, and *f*.

Mand. 32 5 *mf* *f* 3

Gtr. *mp* *mf*

Vln. I arco *mp* *mf*

Vln. II arco *mp* *mf*

Vla. arco *mp* *mf*

Vc. arco *mp* *mf*

Db. arco *mf*

35

Mand. *ff*

Gtr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

38

Mand. *cantabile*
p espr.

Gtr.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc.

Db.

42

Mand. *mp*

Gtr. *pp*

Vln. I

Vln. II

Vla. *pp*

46

Mand. 

Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. *pizz.* 

Db. *pp* *pizz.* 

49

Mand. *pp* *mp*

Gtr. *mp* 3

Vln. I *mp* 3

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 49, 50, and 51. The Mandolin part (Mand.) begins in measure 49 with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. Above these notes are two sets of vibrato markings (v) with a plus sign (+). The dynamic is *pp*. In measure 50, it continues with a quarter note B4, a quarter note C5, and a quarter note D5, all with vibrato markings. The dynamic is *mp*. In measure 51, there is a whole rest. The Guitar (Gtr.) part starts in measure 49 with a triplet of eighth notes (G4, A4, B4) marked *mp*. This is followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 50, it continues with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 51, there is a long rest. The Violin I (Vln. I) part follows a similar pattern to the Guitar, starting with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 50, it continues with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a quarter note C5, a quarter note D5, and a quarter note E5. In measure 51, there is a long rest. The Violin II (Vln. II) part starts in measure 49 with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. In measure 50, it continues with a quarter note B4, a quarter note C5, and a quarter note D5. In measure 51, there is a whole rest. The Viola (Vla.) part starts in measure 49 with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note A4. In measure 50, it continues with a quarter note B4, a quarter note C5, and a quarter note D5. In measure 51, there is a whole rest. The Violoncello (Vc.) part starts in measure 49 with a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter note A2. In measure 50, it continues with a quarter note B2, a quarter note C3, and a quarter note D3. In measure 51, there is a quarter note E3, followed by a quarter rest, then a quarter note G2, and a quarter note A2. The Double Bass (Db.) part follows the same pattern as the Violoncello. The score is written in 4/4 time with a key signature of one flat (Bb).

52

Mand. *p*

Gtr. *p*

Vln. I

Vln. II

Vla. *p*

Vc.

Db.

This musical score page contains measures 52 through 55. The instruments are Mandolin (Mand.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin part begins with a treble clef and a key signature of one flat. It features two triplet figures in measures 52 and 53, followed by a rest in measure 54, and a final melodic phrase in measure 55 marked with a piano (*p*) dynamic. The Guitar part has a treble clef and remains silent until measure 55, where it plays a melodic phrase marked with a piano (*p*) dynamic. The Violin I and Violin II parts have treble clefs and play sustained notes with some phrasing slurs. The Viola part has an alto clef and plays a melodic phrase in measure 55 marked with a piano (*p*) dynamic, including a triplet. The Violoncello and Double Bass parts have bass clefs and play a rhythmic accompaniment of eighth notes in measure 55.

56

Mand. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Detailed description: This page of a musical score, numbered 18, contains measures 56 through 59. The score is for a Mandolin and a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The Mandolin part begins in 7/8 time and changes to 4/4 at measure 57. The string quartet parts also change from 7/8 to 4/4 at measure 57. In measure 58, the Mandolin and Violin I parts change to 2/4 time. The Viola part has a fermata in measure 58. The Violoncello and Double Bass parts change to 2/4 time in measure 58. The score concludes in measure 59 with a final 4/4 time signature. The Mandolin part features a triplet in measure 57 and a quintuplet in measure 58. The Violin I part has a triplet in measure 57. The Viola part has a fermata in measure 58. The Violoncello and Double Bass parts have a rhythmic pattern in measure 58.

60

Mand.  *accel.*

Gtr. *strike body with 1 and 2 hands*
p R.H.  *L.H.*
accel.

Vln. I  *accel.*

Vln. II  *accel.*

Vla.  *accel.*

Vc.  *accel.*

Db.  *accel.*

64

Mand.

Gtr.

Rattle

Vc.

Db.

mf

mf

mf

mf

mf

mf

Allegretto ♩ = 96

Allegretto ♩ = 96

68

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of seven staves. The Mandolin (Mand.) staff begins at measure 68 with a melodic line of eighth and sixteenth notes. The Guitar (Gtr.) staff provides a rhythmic accompaniment with a repeating eighth-note pattern, marked with 'x' for muted notes and 'v' for accents. The Rattle staff has a simple rhythmic pattern of eighth notes with accents. The Violin I (Vln. I) and Violin II (Vln. II) staves enter at measure 69 with a melodic line, marked *mp* and *legato*, which then changes to *mf* in measure 70. The Viola (Vla.) staff enters at measure 69 with a single note marked *mf*, followed by a melodic line. The Violoncello (Vc.) and Double Bass (Db.) staves provide a bass line with eighth notes and rests.

72

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

p

This musical score page contains measures 72 through 75. The instruments are arranged in a standard orchestral layout from top to bottom: Mandolin (Mand.), Guitar (Gtr.), Rattle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin part begins with a melodic line of eighth notes, followed by a half note with a fermata, and then a series of chords marked with a piano (*p*) dynamic. The Guitar part consists of a rhythmic pattern of eighth notes with accents. The Rattle part provides a steady accompaniment with eighth notes and rests. The Violin I part features a melodic line with a triplet of eighth notes in measure 74. The Violin II part plays a similar melodic line. The Viola part has a melodic line with eighth notes. The Violoncello and Double Bass parts provide a bass line with eighth notes and rests.

76 *mf*

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 76 through 79. The instruments are arranged in a standard orchestral layout. The Mandolin part (Mand.) begins at measure 76 with a dynamic marking of *mf* and features a melodic line with eighth-note patterns and some grace notes. The Guitar part (Gtr.) consists of a rhythmic accompaniment of eighth notes with accents. The Rattle part provides a steady eighth-note accompaniment. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes.

80

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

84

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score consists of seven staves. The Mandolin staff (Mand.) begins with a treble clef and a key signature of one flat. It features a melodic line with dynamics *p*, *mf*, *p*, and *ff*³. The Guitar staff (Gtr.) uses a treble clef and contains rhythmic notation with accents and a tremolo effect. The Rattle staff uses a treble clef and contains rhythmic notation with accents. The Violin I (Vln. I) staff uses a treble clef and contains a melodic line with a long note. The Violin II (Vln. II) staff uses a treble clef and contains a melodic line with a long note. The Viola (Vla.) staff uses an alto clef and contains a melodic line with a long note. The Violoncello (Vc.) staff uses a bass clef and contains a rhythmic line. The Double Bass (Db.) staff uses a bass clef and contains a rhythmic line. The score is divided into four measures by vertical bar lines.

Musical score for Mandolin (Mand.), Guitar (Gtr.), Rattle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. Measure 1 (88) features a Mandolin part starting with a *sf* dynamic, followed by a *f* dynamic, a sixteenth-note run, and a *mp* dynamic section with a triplet. The Guitar part has a whole rest. The Rattle part has a whole rest. Violin I and II, Viola, and Double Bass all play a single note with a *sf* dynamic and a *pizz.* marking. Measure 2 features a whole rest for Mandolin, Guitar, and Rattle, and a whole rest for Violin I, Violin II, and Viola. The Violoncello part has a whole rest. Measure 3 features a Mandolin part with a *p* dynamic, a triplet, and a final note. The Guitar part has a *p* dynamic with sixteenth-note patterns. The Rattle part has a *p* dynamic with a triplet. Violin I and II, and Viola play a note with a *mf* dynamic and an *arco* marking. The Violoncello and Double Bass parts have a *mf* dynamic and play a triplet.

92

Mand. *mf*

Gtr. *mf*

Rattle *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

The musical score consists of eight staves. The Mandolin staff begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start of measure 92. The Guitar staff uses a treble clef and a key signature of one sharp, with rhythmic notation including eighth notes and accents. The Rattle staff uses a percussion clef and a key signature of one sharp, with rhythmic notation including eighth notes and accents. The Violin I and II staves use treble clefs and a key signature of one sharp, with melodic lines and accents. The Viola staff uses an alto clef and a key signature of one sharp, with melodic lines and accents. The Violoncello and Double Bass staves use bass clefs and a key signature of one sharp, with rhythmic notation including eighth notes and accents. Dynamics of *mf* are indicated throughout the score.

96

Mand. *mp* *mf*

Gtr.

Rattle

Vln. I *mp*

Vln. II *mp* 3

Vla.

Vc. *f*

Db. *f*

Detailed description of the musical score: The score is for page 28, starting at measure 96. The Mandolin part begins with a melodic line, marked *mp* and *mf*. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The Rattle part has a simple rhythmic pattern. The Violin I and II parts have melodic lines, with the Violin II part featuring a triplet in measure 98. The Viola part has a melodic line with a crescendo. The Violoncello and Double Bass parts have a simple rhythmic pattern, with the Double Bass part marked *f*.

100

Mand. *mp*

Gtr.

Rattle

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

104

Mand. *mf*

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

108

Mand. *p* *mf*

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

112

Mand.

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 32, measures 112-115. It features seven staves. The Mandolin (Mand.) staff is in treble clef and plays a melodic line with eighth and sixteenth notes, ending with a sharp sign. The Guitar (Gtr.) staff is in treble clef and plays a rhythmic pattern of eighth notes with accents and 'x' marks. The Rattle staff is in treble clef and plays a rhythmic pattern of eighth notes with accents. The Violin I (Vln. I) staff is in treble clef and plays a melodic line with eighth notes and slurs. The Violin II (Vln. II) staff is in treble clef and plays a melodic line with eighth notes and slurs. The Viola (Vla.) staff is in alto clef and plays a melodic line with eighth notes and slurs. The Violoncello (Vc.) staff is in bass clef and plays a melodic line with eighth notes and slurs. The Double Bass (Db.) staff is in bass clef and plays a melodic line with eighth notes and slurs.

116

Mand. *6* *p* *+* *mf*

Gtr.

Rattle

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Mand. *p* **+** **+**

Gtr. *rit.*

Rattle *rit.* **pp**

Vln. I *rit.* **pp** *dim.*

Vln. II *rit.* **pp** *dim.*

Vla. *rit.* **pp** *dim.*

Vc. *mp* *rit.* **pp**

Db. *mp* *rit.* **pp**

Tempo I

Musical score for Mandolin, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins at measure 125. The tempo is marked 'Tempo I'. The Mandolin part starts with a *ppp* dynamic and includes a tremolo effect. The Guitar part starts with a *pp* dynamic. The Violin I and II parts feature *ppp* dynamics and include pizzicato and triplet markings. The Viola part includes pizzicato and *ppp* dynamics. The Violoncello part includes arco and pizzicato markings with *ppp* dynamics. The Double Bass part includes arco and pizzicato markings with *ppp* dynamics.

Mand. 129 *pp* 3 rit. *lunga* *a tempo*

Gtr. *a tempo*

Vln. I 3 *lunga* *pp* *a tempo*

Vln. II 3 *lunga* *a tempo*

Vla. 3 *lunga* *a tempo*



Mand. 133 *molto legato* 3 3 3 3 *pp* + +

Gtr. + +

137

Mand. 

Gtr. 

Vln. I 

Vln. II 

Vla. 

arco \vee

ppp molto legato ∇ *pp*

ppp molto legato ∇ *pp*

ppp molto legato ∇ *pp*

Musical score for Mandolin, Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and begins at measure 141. The Mandolin part features a melodic line with triplets and a dynamic marking of *p*. The Guitar part provides harmonic accompaniment with chords and a dynamic marking of *p*. The Violin I and II parts play a melodic line with triplets and a dynamic marking of *p*. The Viola part plays a similar melodic line with a dynamic marking of *p*. The Violoncello part plays a bass line with a dynamic marking of *pp* and a *arco* instruction. The Double Bass part plays a bass line with a dynamic marking of *p* and a *arco* instruction. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

145

Mand. 

Gtr. 

Rattle 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

148

Mand. *pp* 5 3

Gtr.

Rattle *ppp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Db. *p*

152

Mand. *cresc. molto*

Vln. I *cresc. molto*

Vln. II *cresc. molto*

Vla. *cresc. molto*

The image shows a musical score for four instruments: Mandolin (Mand.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The score is for measures 152 through 155. Measure 152 begins with a 7-measure rest for the Mandolin. The Violin I, Violin II, and Viola parts begin in measure 152 with a melodic line. A crescendo marking 'cresc. molto' is placed below the Violin I, Violin II, and Viola staves. The Mandolin part enters in measure 153 with eighth-note chords and triplets. The Violin I and II parts also feature triplets in measure 155. The Viola part follows a similar melodic pattern to the Violin parts.

Mand. 155 *ff* *pp* molto espr.

Gtr. *ff*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *mf* *ff*

Db. *ff*

Detailed description: This page of a musical score, numbered 42, contains measures 155 through 158. The instruments are Mandolin (Mand.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Mandolin part begins with a forte (*ff*) dynamic and a *pp* *molto espr.* dynamic. The Guitar part features a forte (*ff*) dynamic with triplets and accents. Violin I and II parts show a dynamic shift from forte (*ff*) to pianissimo (*pp*). The Viola part also shifts from forte (*ff*) to pianissimo (*pp*). The Violoncello part starts with mezzo-forte (*mf*) and triplets, then moves to forte (*ff*). The Double Bass part is marked forte (*ff*) with an accent. The score includes various musical notations such as slurs, accents, and dynamic markings.

159 43

Mand. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*



162

Mand. *p*

Gtr. *p*

Vln. I

Vln. II

Vla.

165

Mand. *p* *mp*

Gtr.

Vln. I 3 3

Vln. II

Vla.

Vc. *p*

Db. *p*

172

Mand. 

Gtr. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

176

Mand. Gtr. Vln. I Vln. II Vla. Vc. Db.

rit.

pp rit.

pp rit.

pp rit.

3

Detailed description: This page of a musical score covers measures 176, 177, and 178. The instruments are Mandolin (Mand.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. In measure 176, the Mandolin and Guitar parts are mostly rests, with a half note B-flat in the Mandolin. The Violin I, II, and Viola parts have a half note B-flat, while the Violoncello and Double Bass parts have a quarter note B-flat. In measure 177, the Mandolin and Guitar parts are rests. The Violin I, II, and Viola parts have a half note B-flat. The Violoncello and Double Bass parts have a quarter note B-flat. In measure 178, the Mandolin and Guitar parts are rests. The Violin I, II, and Viola parts have a half note B-flat. The Violoncello and Double Bass parts have a quarter note B-flat. The score includes dynamic markings of *pp* (pianissimo) and *rit.* (ritardando) in measures 177 and 178. A triplet of eighth notes is marked with a '3' in measure 178.

180 **Maestoso** ♩ = 69

Mand. 

Gtr. 
mp

Vln. I 
mp molto legato

Vln. II 
mp molto legato

Vla. 
mp molto legato
arco

Vc. 
mp molto legato
arco

Db. 
mp molto legato

mp molto legato

184

Mand.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

3

3

49

189

Mand. *mp*

Gtr. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

193

Mand. *p* *molto rit.*

Gtr. *p* *molto rit.*

Vln. I *p* *molto rit.*

Vln. II *p* *molto rit.*

Vla. *p* *molto rit.*

Vc. *p* *molto rit.*

Db. *p* *molto rit.*

196

Mand. *ppp*

Gtr. *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*