

Dance Rhapsody

Lee Actor (2010)

Waltz

Allegro molto (♩ = 168)

This system of the score includes the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Flutes 1 & 2:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Oboes 1 & 2:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Clarinets in Bb 1 & 2:** Treble clef, 3/4 time, dynamics *p* and *f*.
- Bass Clarinet in Bb:** Treble clef, 3/4 time, dynamics *p*, *mf*, and *f*.
- Bassoons 1 & 2:** Bass clef, 3/4 time, dynamics *p* and *f*.
- Horns in F 1 & 2:** Treble clef, 3/4 time, dynamics *mp* and *mf*.
- Horns in F 3 & 4:** Treble clef, 3/4 time, dynamics *mp* and *mf*.
- Trumpets in C 1 & 2:** Treble clef, 3/4 time, dynamics *mf* and *f*.
- Trombones 1 & 2:** Bass clef, 3/4 time, dynamics *mf* and *f*.
- Trombone 3:** Bass clef, 3/4 time, dynamics *p*, *mf*, and *f*.
- Tuba:** Bass clef, 3/4 time, dynamics *p* and *f*.
- Timpani:** Bass clef, 3/4 time, dynamics *p* and *f*.
- Percussion 1:** Snare drum, dynamics *p* and *f*, includes Trgl. (trill) and B.D. (bass drum).
- Percussion 2:** Snare drum, dynamics *p* and *mf*.

Waltz

Allegro molto (♩ = 168)

This system of the score includes the following instruments and parts:

- Violin I:** Treble clef, 3/4 time, dynamics *f*, includes pizz. (pizzicato) and arco (arco).
- Violin II:** Treble clef, 3/4 time, dynamics *f*, includes pizz. and arco.
- Viola:** Alto clef, 3/4 time, dynamics *f*, includes pizz. and arco.
- Violoncello:** Bass clef, 3/4 time, dynamics *p* and *f*.
- Contrabass:** Bass clef, 3/4 time, dynamics *p* and *f*, includes pizz. (pizzicato).

13 **A**

Picc.

Fl.

Ob.

Cl. *1. solo*
mp *mp* *mf*

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn. 1 2 3

Tuba

Timp. *mf* *mp* *p* *p* *p*

Perc. 1 2

Vln. I *pizz.*
mf *mp* *p*

Vln. II *pizz.*
mf *mp* *p*

Vla. *pizz.*
mf *mp* *p*

Vc. *pizz.*
mf *mp* *p*

Cb. *pizz.*
mf *mp* *p*

B

26

Picc. *mp* *mf* *mf* *f*

Fl. *mf* *mf* *f*

Ob. *mp* *mf* *mf* *f*

Cl. *f* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

1 2 Hn. *mp* *mf* *f*

3 4 *mp* *mf* *f*

Tpt. *mp* *mf* *f*

1 2 Tbn. *mp* *mp* *mp* *mf* *f*

3 *mp* *mp* *mp* *mf* *f*

Tuba *mp* *f*

Timp. *mp* *mp* *mp* *mf* *f*

1 Perc. Cym. *mp* *mp* *mp* *mf* *f*

2 B.D. *mp* *mp* *mp* *mf* *f*

B

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

37

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f* a 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Tim.

Perc. (Cym.) 1 (B.D.) 2

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 37 to 46. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon, all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The brass section consists of Horns (1-4), Trumpets (1-3), Trombones (1-3), and Tuba, which are mostly silent in these measures. The percussion section includes Timpani and two types of cymbals (Cym. and B.D.), with the B.D. playing a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a complex, moving line with a dynamic marking of *f* and the instruction 'arco'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

48 **G.P.** **C**

Picc. **G.P.**

Fl. **G.P.** 1. solo *mp*

Ob. **G.P.**

Cl. **G.P.**

B. Cl. **G.P.** *p*

Bsn. **G.P.** *a2* *p*

Hn. 1 2 **G.P.**

Hn. 3 4 **G.P.**

Tpt. **G.P.**

Tbn. 1 2 **G.P.**

Tbn. 3 **G.P.**

Tuba **G.P.**

Timp. **G.P.** *p*

Perc. 1 **G.P.**

Perc. 2 **G.P.**

Vln. I **G.P.** **C** *pizz.* *p*

Vln. II **G.P.** *pizz.* *p*

Vla. **G.P.** *pizz.* *p*

Vc. **G.P.** *pizz.* *p*

Cb. **G.P.** *pizz.* *p*

61

Picc. *mp*

Fl. *mf* *p* *mp* *mf* *f*

Ob. *mp* *mf*

Cl. *p* *mp* *mf* *f*

B. Cl. *mp*

Bsn. *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp* *mp* *mp*

Timp. *p* *p* *p* *mp*

Perc. 1 Cym. *mp* *mp* *mp*

Perc. 2 B.D. *mp* *mp* *mp*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

D

72

Picc. *mf*

Fl. *mf* *a 2* *p* *1. solo* *p*

Ob. *p*

Cl. *mf* *a 2* *1.* *p* *1.* *p*

B. Cl. *mf* *p* *p*

Bsn. *a 2* *1.* *p* *p*

Hn. 1 2 *f*

Hn. 3 4 *f*

Tpt. *f*

Tbn. 1 2 *f*

Tbn. 3 *f*

Tuba

Timp. *f* *pp* *pp* *pp* *pp*

Perc. 1 *mp* *pp* *pp* *pp*

Perc. 2 *mf* *pp* *pp* *pp* *pp*

D

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

83

This musical score page, numbered 83, contains the following parts and markings:

- Piccolo:** Rests for the first 9 measures, then plays a melodic phrase in measure 10 with a *p* dynamic.
- Flute:** Active throughout, playing a melodic line with a *p* dynamic in measure 10. A second flute part (*a2*) is indicated in measure 10.
- Oboe:** Rests for the first 3 measures, then enters in measure 4 with a first ending (*1.*) and a *p* dynamic.
- Clarinet:** Rests for the first 9 measures, then plays a melodic phrase in measure 10 with a *p* dynamic.
- Bass Clarinet:** Rests for the first 9 measures, then plays a melodic phrase in measure 10 with a *p* dynamic.
- Bassoon:** Rests for the first 3 measures, then enters in measure 4 with a first ending (*1.*) and a *p* dynamic.
- Horn (Hn):** Four staves (1-4) are present but contain no musical notation.
- Trumpet (Tpt.):** Three staves (1-3) are present but contain no musical notation.
- Trombone (Tbn):** Three staves (1-3) are present but contain no musical notation.
- Tuba:** One staff is present but contains no musical notation.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with a *pp* dynamic in measures 1, 3, 5, 7, 9, and 10.
- Percussion (Perc.):** Two staves (1-2). Staff 1 is empty. Staff 2 contains a *(B.D.)* marking in measure 2 and a rhythmic pattern of eighth notes with a *pp* dynamic in measures 3, 5, 7, 9, and 10.
- Violin I (Vln. I):** Plays a melodic line with *arco* markings and a *pp* dynamic starting in measure 4.
- Violin II (Vln. II):** Plays a melodic line with *arco* markings and a *pp* dynamic starting in measure 4.
- Viola (Vla.):** Plays a melodic line with *arco* markings and a *pp* dynamic starting in measure 4.
- Violoncello (Vc.):** Plays a melodic line with *arco* markings and a *pp* dynamic starting in measure 4.
- Contrabass (Cb.):** Plays a melodic line with *arco* markings and a *pp* dynamic starting in measure 4.

94 **E**

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (with first and second endings), Bass Clarinet, Bassoon (with first and second endings), Horns (first and second), Trumpets, Trombones (first, second, and third), Tuba, Timpani, and Percussion (first and second). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics such as *p*, *pp*, *mf*, and *ppp*. A section marked **E** begins at measure 94. The Clarinet part has a first ending at measure 97 and a second ending at measure 98. The Percussion part has a first ending at measure 97 and a second ending at measure 98. The Horns and Trombones parts have a first ending at measure 97 and a second ending at measure 98. The Violin I part has a first ending at measure 97 and a second ending at measure 98. The Violin II part has a first ending at measure 97 and a second ending at measure 98. The Viola part has a first ending at measure 97 and a second ending at measure 98. The Violoncello part has a first ending at measure 97 and a second ending at measure 98. The Contrabass part has a first ending at measure 97 and a second ending at measure 98.

115

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

