

Concerto for Horn and Band

I.

Lee Actor (2009)

Allegro moderato (♩=92)

The musical score is divided into two systems. The first system includes the following parts:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet in E♭
- Clarinets in B♭ (1 & 2, 3)
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Alto Sax. in E♭ (1 & 2)
- Tenor Sax. in B♭
- Baritone Sax. in E♭

The second system includes:

- Solo Horn in F
- Trumpets in B♭ (1 & 2)
- Trombones (1 & 2, 3)
- Tuba
- Double Bass
- Timpani

The score is in 3/4 time and features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The tempo is marked as *Allegro moderato* with a quarter note equal to 92 beats per minute.

12

Picc. *f*

Fl. 1. *mf* *f* *mp*

Ob. 1. *mf* *f* *mp*

E♭ Cl. *mf* *f*

Cl. 1 2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *mp*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

S. Hn. *f*

Tpt. *f* *mp*

Tbn. 1 2 3

Tuba *mf* *f*

D.B. *mf* *f*

Timp. *mf*

18 **A**

Picc. $\frac{3}{4}$

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

E♭ Cl. $\frac{3}{4}$

Cl. 1 $\frac{3}{4}$
2 $\frac{3}{4}$
3 $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

A. Sax. $\frac{3}{4}$

T. Sax. $\frac{3}{4}$

B. Sax. $\frac{3}{4}$

S. Hn. $\frac{3}{4}$

Tpt. $\frac{3}{4}$

Tbn. 1 $\frac{3}{4}$
2 $\frac{3}{4}$
3 $\frac{3}{4}$

Tuba $\frac{3}{4}$

D.B. $\frac{3}{4}$

Timp. $\frac{3}{4}$

pp

p

f

pizz.

p

p

26

Picc.

Fl.

Ob.

E \flat Cl.

1
2
Cl.

3

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

S. Hn.

Tpt.

1
2
Tbn.

3

Tuba

D.B.

Timp.

p

mf

mp

f

34 **B**

Picc. *f*

Fl. *f* *mp*

Ob. *f* *mp*

Es. Cl. *f* *mp*

1 2 Cl. *f* *mp* *mp*

3 *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp* *mp*

A. Sax. *f* *mp* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

S. Hn. **B** *f* *mf*

Tpt. *f*

1 2 Tbn. *f* *mp* *a 2* *p*

3 *f* *mp* *p*

Tuba *f* *mp* *p*

D.B. *f* *mf* *pizz.* *p*

Timp. *f*

