

for Ashu  
**Concerto for Alto Saxophone and Orchestra**

**I.**

Lee Actor (2009)

Andante appassionato (♩ = 72)

Flutes 1 2

Oboes 1 2

Clarinets in B $\flat$  1 2

Bassoons 1 2

Horns in F 1 2

Trumpets in C 1 2

Timpani

Percussion

Solo Alto Sax. in E $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

*molto legato*

*f*

*molto legato*

*f*

change bow freely  
div.

*f*

7

Fl. *f* a 2

Ob. *f*

Cl. *f* a 2

Bsn. *f*

Hn. *f*

Tpt.

Timp.

Perc.

A. Sax.

Vln. I *f* *molto legato*

Vln. II *f* *molto legato*

Vla. *f*

Vc. *f*

Cb. *f* unis.

A

13

Fl. *ff* 6 6 6 6

Ob. *ff*

Cl. *ff*

Bsn. *ff* a 2

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Perc. Susp. Cym. *p* *ff*

A

A. Sax.

Vln. I *ff* (V)

Vln. II *ff*

Vla. *ff*

Vc. *ff* (V)

Cb. *ff* div.

17

Fl. *p*

Ob. *mf*

Cl. *p* 1. *p*

Bsn. *p*

Hn. *p*

Tpt. *mf*

Timp. *p* *pp*

Perc.

A. Sax.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

Cb. *p* *pp*

Più mosso (♩ = 88)

24

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn.

Timp. *pp*

A. Sax. *pp* *poco a poco accel* *poco a poco cresc*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*



31 **Presto** *slower* *rit.* *short* *ad lib.*

A. Sax. *ff* *mf* *p*



42 **B**

Fl. *f* *ppp*

Ob. *f* *ppp*

Cl. *f* *ppp*

Bsn. *f* *ppp*

Hn. *f* *ppp*

Tpt.

Timp.

Perc.

A. Sax. *p* *mf*

Vln. I *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp*

Vla. *pp* *mp* *pp* *mp*

Vc. pizz. *p* *mf* *p* *mf*

Cb. pizz. *p* *mf* *p* *mf*

49

This page of a musical score contains measures 49 through 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 49-54 are marked with a common time signature. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Hn., Tpt., Timp., Perc.) are mostly silent, indicated by rests. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes. The Alto Saxophone (A. Sax.) has a melodic line with dynamics *p*, *mf*, and *p*. The string parts have dynamics *pp*, *mp*, and *pp*. The Cello and Contrabass parts have dynamics *p*, *mf*, and *p*.

Key features of the score include:

- Measures 49-50: Saxophone melody begins with a *p* dynamic.
- Measures 51-52: Saxophone melody continues with a *mf* dynamic.
- Measures 53-54: Saxophone melody concludes with a *p* dynamic.
- String parts: Violins I and II, and Viola play eighth-note patterns. Cello and Contrabass play a similar eighth-note pattern.